– Vol 2 – 1885 –

Priced Catalogues. Coin Sales.

Date	Auctioneers.		Owners or Catalogues.
June 4-5	Bangs & Co	New York.	Stewart Douglass.
" " "	Thomas & Sons	Phila.	H.S. Barclay. J.S. Rohrer.
" 8 to 10	S.V. Henkels & Co	"	J.E. Bidwell, Wm H Cottier.
" 10-11	Bangs & Co	New York	Balmanno
" 18	"	"	Rev & Esq. C. Attiola
" 22	"	"	F.H. Bierbower
" 29 to July 1	"	"	J. Colvin Randall.
July 16-17	Geo. A. Leavitt & Co	"	E. Grossard.
" 24	"	"	"
Sept 15-17	Bangs & Co	"	J. Colvin Randall
Oct 16	Geo. A. Leavitt & Co	"	Geo. M Parsons
" 21 to 23	Bangs & Co	"	Geo. M Wiswell
" 30	Thomas & Sons	Phila.	O. Schmidt & others
Nov 6th	Bangs & Co	New York.	H.P. Smith
" 21	"	"	Dr Geo. W. Massamore.
Dec 15	"	"	R P. Khian.
" 15-16	S.V. Henkels & Co	Phila.	E.T. Wright, C. R Walker.
" 16 to 19	Bangs & Co	New York.	A.W. Mathers, Randall, Levick
" 22	Geo. A. Leavitt & Co	"	Wm Lee & W.W. Thurston
" 29-30	Bangs & Co	"	H.G. Sampson

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HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF THE

BALMANNO COLLECTION

OF

COINS AND MEDALS,

BY

LYMAN H. LOW.

EIGHTH SALE.

THE BALMANNO COLLECTION.

CATALOGUE

OF A COLLECTION OF

American and Foreign Coins and Medals,

ORIENTAL COINS,

A CHOICE COLLECTION OF

Early Irish, Scotch and British Pieces,

A VERY LARGE COLLECTION OF

RARE ENGLISH COINS AND PATTERN PIECES

OF THE

STUARTS, CROMWELL, AND HOUSE OF BRUNSWICK,

AND A CHOICE SELECTION OF

NUMISMATIC WORKS.

MANY IN EXTRA BINDING.

TO BE SOLD AT AUCTION

By Messrs. BANGS & CO.

739 & 741 Broadway, New York,

Wednesday and Thursday, June 10 and 11, 1885.

Sale begins at Two o'clock, P. M.

THE COINS, ETC., WILL BE ON EXHIBITION IN THE AUCTION ROOM, FROM HALF-PAST NINE A. M. TO ONE P. M., ON THE DAY OF THE SALE.

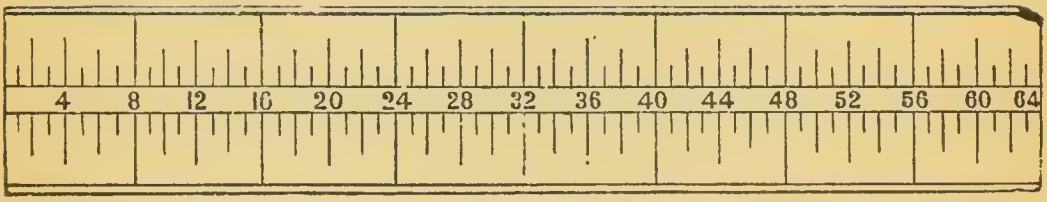
Catalogued by LYMAN H. LOW,

838 Broadway, New York.

—EIGHTH SALE—

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS,
1885.

AMERICAN COIN SCALE.



ABBREVIATIONS.

℞ reverse; obv., obverse; r., right; l., left; laur., laureated; *m.m.*, mint mark; w. m., white metal; ex., exergue; Fon., Fonrobert Catalogue; H., Hawkins.

Copies of this Catalogue, with four Heliotype Plates, now ready at 65 cents. The same, neatly priced in red ink after the Sale, $1.25. The ordinary Catalogue, priced after the Sale, 50 cents.

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CATALOGUE.

AMERICA, COLONIAL PERIOD.

Copper unless otherwise specified.

45 1 **Connecticut.** Cents, 1785; different dies. Very good. 2 pcs.

67 2 —— Cents, 1787; different. Fine lot. 4 pcs.

70 3 **Louisiana.** Sou, 1722. Crowned L's. Very good.

40 4 —— Sous, 1767; with and without counterstamp. Very good. 2 pcs.

60 5 —— 6 Sous, 1738. Billon. Fine.

375 6 **Massachusetts.** Shilling, 1652. Pine tree with 14 branches. Large planchet; clipped on left. Silver; fine.

350 7 —— Shilling, 1652. Pine tree with 11 branches. Silver; very good.

205 8 —— Sixpence, 1652. Pine tree with 8 branches. Silver; good.

320 9 —— Threepence, 1652. Pine tree, with 6 branches visible. Silver; fine, but not evenly struck.

225 10 —— Shilling, 1652. Short oak tree. Silver; fine.

55 11 —— Half Cent, 1787. Very good.

58 12 —— Cent, 1788. Very fine; bold impression.

45 13 —— Cent, 1788. Very fine; not quite so strongly struck.

20 14 **New Jersey.** Cents, 1786, '7. Different sizes and dies. Very good. 3 pcs.

25 14*a* —— St. Patrick Halfpenny. QUIESCAT PLEBS. Good.

35 15 **New York.** Cent, 1787. Liberty seated; date weak. V. good.

7 16 —— Mott's Card, 1789. Very good.

50 17 —— Talbot, Allum & Lee. Cent, 1794. Fine olive color; proof.

40 18 —— Same. 1795. Proof surface; uncirculated.

70 19 —— Castorland Token, 1796. Uncir.

20 Same. THE THEATRE AT NEW YORK – AMERICA. Penny Token. View of the building. ℞ War-ships, cornucopia, bale, etc.; MAY COMMERCE FLOURISH. Uncir.; very rare.

21 **Rhode Island.** Token, 1779. Pewter; fine.

22 **United States.** Nova Constellatio Cents, 1783/5. One CONSTELATIO. Very good and fine. 3 pcs.

23 —— Fugio Cent, 1787. Uncir.

24 **Vermont.** Cent, 1785. VERMONTS; 8 trees. Good; weak and unevenly struck.

25 —— Cent, 1786. VERMONTENSIUM; 7 trees. Good; not evenly struck.

26 —— Cent, 1786. Same as last, nearly as good; also one 1788. Good. 2 pcs.

27 **Virginia.** "Penny," 1773. Proof impression, as all are. Very rare. Size 17. From the Clay sale.

28 —— Halfpennies, 1773. Different dies. Bright; uncir. Size 16. 2 pcs.

29 James II. Plantation Halfpenny. Equestrian statue. ℞ Chained shields. Pewter; fine.

30 **Auctori Plebis.** Profile Geo. III, r. ℞ Crowned harp; HISPANIOLA 1736. Good, very rare.

31 —— Bust l., similar to that on Connecticut Cents. ℞ Female seated on cube between anchor and globe; lion reclining; INDEP. ET. LIBER.; 1787. Good, rare.

31*a* **Voce Populi.** Large and small busts, r.; former with P in field. ℞ Hibernia seated, l.; 1760. Fine; in this condition rare. 2 pcs.

31*b* **Wood's** Halfpenny. Hibernia seated, with harp on *left*; 1722. Fine, scarce.

31*c* —— And Farthing. Hibernia's harp on right; 1723. Fine. 2 pcs.

31*d* **Rosa Americana.** Halfpenny, 1722. Very good.

31*e* —— Penny, 1722. *Very* fine and sharp.

31*f* —— Twopence, 1723. Crowned rose. Very fine and sharp.

31*g* —— Penny, 1723. Crowned rose. Very fine; not quite so well struck.

31*h* —— Twopence, without date. Plain rose. Very fine; equal to preceding.

32 **Pitt** Token. NO STAMPS; 1766. Bust l. ℞ Ship. Fine; rarely offered in this condition.

33 **North** American Token, 1781. Female seated with harp. ℞ Ship l. Fine.

34 **London** Elephant Halfpenny. Obv., from same die as the rare New England and Carolina pcs. Remarkably fine impression.

35 **Washington** Token, 1783. GEORGIUS TRIUMPHO. Good.

36 —— UNITY STATES. Cent. Fine.

37 Same. Double-head Cent. Very fine impression.

38 —— & Independence, 1783. Large, medium and small busts. Rx Liberty seated. UNITED STATES. Fine lot. 3 pcs.

39 —— Same as preceding, large bust. Restruck by Lincoln. *Silver* and bronze; proofs. 2 pcs.

40 —— Small Eagle Cent, 1791. Uncir.

41 —— Large Eagle Cent, 1791. Proof surface; uncir.

42 —— Liverpool Halfpenny, 1793. Ship r. Very fine.

43 —— North Wales Halfpenny. GEORGEIVS. Very fine.

44 —— Electrotypes of naked bust Cent, 1792. Very fine.

45 —— Clark & Harris' Halfpenny, 1795. Known as the "Grate Cent." Very fine.

46 —— Liberty and Security Halfpenny, 1795. Lettered edge. Fine.

47 —— Liberty and Security Penny. Two faint nicks in field, otherwise a beautiful specimen. Sharp, and perfectly struck. Olive color. Uncir.

UNITED STATES CENTS, ETC.

48 **Cents.** 1814, '16, '17, '20, '37, '38, '51, '3, '4, '5, '6. Fine to uncirc. 11 pcs.

49 **Half Cent.** 1793. Very good.

50 —— 1794. Fine.

51 —— 1795. Lettered edge. Very good.

52 —— 1797. Very good.

53 —— 1806, '25, '6, '8, '9, '33, '4, '5, '49, '50, '1, '3, '4, '5, '6, '7. Very good to uncirc. 16 pcs.

54 1856. Eagle Cent. Nickel; proof.

55 Nickel Cents. 1857, '8, '9, '60, '1, '2, '3, '4; the '62 proof; others uncirc. 8 pcs.

56 Set of Bronze Cents, 1864 to 1884, inclusive. All proofs. 21 pcs.

57 Set of Bronze Two Cents, 1864 to 1873, inclusive. '64, '5, '8, '71 are uncirc.; the balance proofs. 21 pcs.

58 1883 Nickel Five Cents, all varieties, uncirc. Also '84 proof. 4 pcs.

UNITED STATES SILVER DOLLARS.

59 1795. Flowing hair; planchet rough on bust, and similar defect on rev. Strictly uncirc., and sharp; valuable.

60 1795. Flowing hair; different die; 3 leaves under eagle's wings. Stars perfectly sharp; splendid specimen. Uncirc.

61 1795. Flowing hair; different die. Uncirc.; a handsome coin.

62 1795. Fillet head. Very fine impression.

63 1796. Small date. Fine.

64 1797. Fine.
65 1798. Small eagle; 15 stars. Very good.
66 1798. Large eagle. Very fine; sharp.
67 1799. Badly cracked die. Uncirc.
68 1800. Very fine.
69 1801. Fine.
70 1802. Very fine impression.
71 1803. Large 3. Fine and sharp; trifle circulated.
72 1836. Flying eagle. Proof; faintly haymarked.
73 1841. Uncirculated.
74 1842. Uncirculated.
75 1843. Very fine.
76 1846. Very fine and sharp.
77 1850. Fine.
78 1853. Very fine.
79 1859. Proof, nicked.
80 1860. Uncirculated; proof surface.
81 1863. Fine proof.
82 1869. Fine proof.
83 1870. Fine proof.
84 1871. Fine proof.
85 1873. Fine proof.
86 1879. Fine proof.
87 1880. Fine proof.
88 1881. Fine proof.
89 1882. Fine proof.
90 1883. Fine proof.
91 1884. Fine proof.

UNITED STATES TRADE DOLLARS.

92 1873. Fine proof; two small spots.
93 1874. Fine proof.
94 1875. Fine proof.
95 1876. Proof, but pin-scratched.
96 1877. Fine proof.
97 1878. Fine proof.
98 1879. Fine proof, scarce; only issued for collectors.
99 1880. Fine proof, scarce; only issued for collectors.
100 1881. Fine proof, scarce; only issued for collectors.
101 1882. Fine proof, scarce; only issued for collectors.
102 1883. Fine proof, scarce; only issued for collectors; last of the series.

HALF DOLLARS.

103 1794. Curl touches second star on left. Very good; scarce.

104 1794. Curl touches *first* star on left. Very good, but not as strong an impression as last; scarce.

105 1795. Very good impression.

106 1801. Fine; scarce.

107 1802. Fine; scarce.

108 1803. Very fine.

109 1805. Fine.

110 1806. Blunt 6. Very fine.

111 1807. Fillet head. Very fine.

112 1807. Turban head. Uncirculated.

113 1808 over '07. Fine.

114 1809. Very fine.

115 1810. Very fine.

116 1811. Uncirculated.

117 1812. Uncirculated.

118 1813, '14. Very fine. 2 pcs.

119 1815. Very fine impression; rare.

120 1817, '18. Uncirculated. 2 pcs.

121 1818 over '17. Very fine; sharp.

122 1819, '20. Very fine. 2 pcs.

123 1821/4. Very fine. 4 pcs.

124 1825. Very fine, proof surface.

125 1826. Uncirculated; obv. proof surface.

126 1827/30. Uncirculated; splendid specimens. 4 pcs.

127 1830/3. Uncirculated. 4 pcs.

128 1834. Very fine, proof surface.

129 1834/6. Uncirculated. 3 pcs.

130 1836. Milled edge. Very fine; scarce.

131 1837. Uncirculated; stars flat; proof surface.

132 1838, '9. Very fine. 2 pcs.

133 1839, '44, '6. Very fine. 3 pcs.

134 1850, '1. Very fine impressions. 2 pcs.

135 1853, '7, '8 (2). Uncir. (One '58, New Orleans). 4 pcs.

136 1863. Fine proof.

137 1871, '3. Very fine; proof surface. 2 pcs.

138 1874, '5. Fine proofs. 2 pcs.

139 1875, '80. Fine proofs. 2 pcs.

140 1877, '9, '80. Uncir. 3 pcs.

141 1878. Fine proof.

142 1883, '4. Fine proofs. 2 pcs.

QUARTER DOLLARS, ETC.

143 1796. Very fine, strong impression, but has been plugged at IB and the letters restored; still a desirable coin.

144 1805. Fine. Two letters scratched on rev.

145 1806. Fine.

146 1815. E stamped over head. Uncir.

147 1818. Sharp. Uncir.

148 1819. Very good.

149 1820. Very fine.

150 1821. Fine.

151 1822. Very good.

152 1825. Uncir.

153 1828. Very fine impression.

154 1832 and '4. Uncir. 2 pcs.

155 1844, '5. Very fine. 2 pcs.

156 1853/8, '61, '5. Uncir., (except '65, very good). 6 pcs.

157 1859, '68. Fine proofs. 2 pcs.

158 1870, '2, '5. Fine proofs. 3 pcs.

159 1876/8. Fine proofs. 3 pcs.

160 1879/81. Fine proofs, (except '80, fine). 3 pcs.

161 1883, '4. Fine proofs. 2 pcs.

162 **Twenty Cents.** 1875. Fine proof.

163 —— 1876. Fine proof.

164 —— 1877. Fine proof; rare.

165 —— 1878. Fine proof; rare.

166 **Dimes.** 1837, '8. Former starless. Very fine. 2 pcs.

167 —— 1859, '60, '2. Proofs. 3 pcs.

168 —— 1868, '9. Fine proofs. 2 pcs.

169 —— 1873, '5, '7, '8, '9. Proofs; latter uncir. 5 pcs.

170 —— 1883, '4. Fine proofs. 2 pcs.

171 **Half Dimes.** 1829, '30, '2, '3, '4, '5, '6, '7 (both types), '8 (both varieties), '54, '61, '2, '71; 3 good, others fine to uncir. 17 pcs.

172 **Three Cents.** 1860/2. Both proofs, and one fine. 3 pcs.

U. S. PROOF SETS — CENT TO DOLLAR.

173 1857. Includes both Cents and Half Cent. 9 pcs.

174 1862. Complete. 7 pcs.

175 1869. Complete. 10 pcs.

176 1870. Complete. 10 pcs.

177 1871. Complete. 10 pcs.

178 1872. Complete. 10 pcs.
179 1874. Complete. 7 pcs.
180 1875. Complete. 8 pcs.
181 1876. Complete. 8 pcs.
182 1877. Complete. Rare. 8 pcs.
183 1878. Complete, with both Dollars. 9 pcs.
184 1879. Complete, with both Dollars. 8 pcs.
185 1880. Complete, with both Dollars. 8 pcs.
186 1881. Complete, with both Dollars. 8 pcs.
187 1882. Complete, with both Dollars. 8 pcs.
188 1883. Complete, with both Dollars and three 5c. nickels. 10 pcs.
189 1879. 50c., 25c., 10c. Uncir. 3 pcs.

U. S. MINOR PROOF SETS.

All sets struck previous to 1869 are more difficult to obtain than any of those of later dates.

190 1864. 2c., 1c. Nickel and bronze; latter uncir. 3 pcs.
191 1865. 3c., 2c., 1c. Complete. 3 pcs.
192 1866. 5c., 3c., 2c., 1c. Complete. 4 pcs.
193 1867. 5c., 3c., 2c., 1c. Complete. 4 pcs.
194 1868. 5c., 3c., 2c., 1c. Complete. 4 pcs.
195 1869. 5c., 3c., 2c., 1c. Complete. 4 pcs.
196 1870. 5c., 3c., 2c., 1c. Complete. 4 pcs.
197 1871. 5c., 3c., 2c., 1c. Complete. 4 pcs.
198 1872. 5c., 3c., 2c., 1c. Complete. 4 pcs.
199 1873. 5c., 3c., 2c., 1c. Complete. 4 pcs.
200 1874/6. 5c., 3c., 1c. Complete. 3 sets.
201 1877. 5c., 3c., 1c. Complete. 3 pcs.
202 1878, '9. 5c., 3c., 1c. Complete. 2 sets.
203 1880/2. 5c., 3c., 1c. Complete. 3 sets.
204 1882, '3. 5c., 3c., 1c. Latter has first *two* 5c. nickels. 2 sets.
205 1883. 5c., 3c., 1c. One set with two 5c., another with *three* 5c nickels. 2 sets.
206 1883. 5c., 3c., 1c. Complete. (*Three* 5c.) 5 pcs.

UNITED STATES PATTERN COINS.

207 **Eagle** Cent in Copper, [1856]; no date. Uncirc.
208 Two Cents, 1864; Copper, nickel. Uncirc.
209 Five Cents, 1867; by Longacre. Aluminum. Proof.

210 Half Dollar, 1862, '5. Copper; proofs, one tarnished. 2 pcs.
211 Dollar, 1866. Copper; proof, tarnished.
212 Trade Dollar, 1873; obv., same as adopted. Rx Small eagle. Silver; proof; rare.

UNITED STATES GOLD COINS.

213 **Eagle.** 1795. Very fine.
214 —— 1797. 16 stars; large eagle. Fine; several small scratches in field.
215 —— 1800. Very fine, but has small nicks.
216 —— 1801. Very fine, slightly nicked.
217 —— 1803. Very fine impression.
218 **Half Eagle.** 1795. Fine; not much circulated.
219 —— 1802, over '01. Very fine; sharp impression.
220 —— 1803, over '02. Very fine.
221 —— 1806. Blunt 6. Very fine impression.
222 —— 1807. Bust r. Very fine; light nicks on Rx.
223 —— 1808. Very fine.
224 —— 1811. Fine; small nicks.
225 —— 1862. Fine proof; rare.
226 **Three Dollars.** 1854. Very fine.
227 —— 1876. Fine proof; extremely rare.
228 **Dollar.** 1849. Fine.
229 —— 1851. Fine.
230 —— 1852. Very fine.
231 —— 1853. Uncirculated.
232 —— 1856. Uncirculated.
233 —— 1861. Uncirculated.
234 —— 1862. Uncirculated.
235 —— 1874. Uncirculated.
236 —— 1879. Uncirculated.
237 —— 1879. Uncirculated. 2 pcs.
238 **A. Bechtler** $5; Rutherford; 128 grains, 22 carat. Very fine.
239 —— $1, Rutherford; 28 grains. Fine.
240 **California** Half Eagle, 1849; N. G. & N. SAN FRANCISCO; eagle with branch. Good.
241 **Oregon** Exchange Company, 1849; 130 G. NATIVE GOLD 5 D(ollars); obv., a beaver. Rx K. M. T. A. W. R. G. S. T. O. Very good; rare.
242 **Mormon** $5, 1849; HOLINESS TO THE LORD. Fine, and *rare*.
243 —— 1849, $2.50; same type. Fine, and *rare*.

WASHINGTON MEDALS.

All very fine; busts to right, except when mentioned.

244 Fine large bust, by *Webb* for D. Eccleston, 1805. ℞ Indian standing. Inscription in three circles. Bronze. Size 48.

245 Metropolitan Carnival, 1871. ℞ View of the Capitol, Washington. Lead; fine. 47.

246 Siege of Boston, 1776. W. and his generals view the departing British fleet. Bronze. 43.

247 Mint Cabinet Medal, 1860. ℞ View of the collection. Silver. 38.

248 Manly Medal, 1790. Bust left. BORN VIRGINIA, FEB. 11, 1732. W.m. 30.

249 —— 1790. Bust l. NATUS VIRGINIA B. P., WM. C., 11 FEB., O. S. 1732. Bronze. 31.

250 Reiche Medal, 1797. COMMISS. RESIGNED; Chapman's restrike. Bronze. 29.

251 Lovett's Military border, 1876. ℞ John Hancock's autograph, etc. Cop. 27.

252 Westwood Medal, 1799. ESQR. Bronze. 25.

253 Massamore's restrike. ℞ Cannon balls over crossed sabres. Brass. 22.

254 Wyon's Medal, 1796. Inscription in 3 circles. Bronze. 21.

255 Calendars, "Civic Procession" and Cogan's card. Cop. and brass. 20/22. 4 pcs.

256 Funeral Medal, 1799. ℞ Urn, etc. Silver, pierced; rare. 18.

257 Wood's St. John's Guild Medal, 1876. Silver. 17.

258 Smallest Washington. Silver, with ring. 6.

PEACE MEDALS, POLITICALS, ETC.

Fine, except where otherwise stated.

259 **Penna.** Council of Safety, 1776. Electrotyped. Copper; 32.

260 British War Medal for Battle of Germantown, 1777. View of the action. ℞ GERMAN- | TOWN | OCTR., 4, 1777, in olive wreath; small hole for suspension. Copper. *Excessively rare.* 28 pcs.

It is scarcely necessary to remark that all Revolutionary War Medals are very rare and valuable.

261 Libertas Americana, 1781. ℞ Gallia defending the American infant Hercules from the British lion. Very fine specimen. Bronze.

262 **Dutch** Ship, Jacob Van De Wint, 1781. TER BEVEYLIGING VAN SCHEPEN EN VOLK. ℞ Inscrip. 13 lines. Silver. 20.

263 Same. Lion over altar of Amsterdam, 1781. VII HOLL : TEGEN IX ENGEL : SCHEEP : VICTOR : BEVO : 5 Aug., 1781. ℞ Inscrip. 8 lines. Silver. 16.

264 —— Hollandia with liberty pole and caduceus, 1782. NEDERLAND VERKLAARD AMERICA VRY. ℞ Commercial trophy. Silver. 22.

265 —— America offers Hollandia an olive branch, 1782. ℞ In 8 lines ; HEIL VRIJGESTREEN | AMERIKAEN | GANSCH NEERLAND NEEMT | etc. Silver. 20.

266 Andrew Jackson. Equestrian figure l. ℞ Eagle with shield. W.m. 24.

267 M. Van Buren. Bust r. ℞ A temple. W.m., pierced. Very good.

268 Harrison. Busts l. ℞ Different log cabins. 3 pierced (1 good). All w.m., and scarce; 22 to 28. 5 pcs.

269 —— Log cabin muled with Sunday School celebration medal. Silver. 21.

270 —— Bust, ¾ face. ℞ LIBERTY AND INDEPENDENCE. Brass. 21.

271 **Henry Clay.** Large heads. ℞ Ships. W.m., pierced. 32. 2 pcs.

272 —— Brass, cop., nick., w.m. 12, 16. 5 pcs.

273 Lincoln. Birds on fence, and Swiss, oval medals. Bronze. 15, 22. 3 pcs.

274 Lincoln r. ℞ Garfield l. ; Mint medal by *Barber*. Gold, proof. 16.

275 John T. Hoffman, Gov. of N.Y.; ¾ face bust. Silver. 21.

276 "Chas. A. Dana, editor of the New York Scum ;" 1876 Centennial. Brass. 20.

276*a* John Pintard. Bust r. ℞ N.Y. Historical Society's building. Bronze. 40.

276*b* New York College. Bust of Liberty l. LIGHT, LIBERTY, LAW. ℞ Inscription 13 lines. Bronze. 38.

276*c* Dr. Kane Arctic Expedition. Two men r. viewing open sea. ℞ Arms of N. Y. Fine bronzed electrotype. 50.

276*d* —— Arctic Expedition. Two men l. view steamer in open sea. ℞ Arms of N. Y. Bronze. 38.

276*e* Arctic Scene. Man harpooning walrus, sled, etc. Lead ; oval. 35x43.

277 West Point Military Academy. 1825. Kosciuszko monument. ℞ FROM THE CORPS OF CADETS | TO | J. H. B. LATROBE, ESQ., 1825. Silver ; very rare. 17.

278 Lafayette. Bust l. ℞ Engraved for presentation. Electrotype ; silvered. 20.

279 Robert Fulton. Views of his steamboat. One scarce. W. m., pierced, 32 ; and brass, 22. 2 pcs.

280 Will. Page. Bust r. of the artist. ℞ A palette. Bronze. 30.

281 American Institute Award Medal. Silver. 32.

282 N. Y. Numismatic Society, 7th Regt., and a Centennial. W. m. and brass. 24 to 26. 3 pcs.

283 Peale's Museum, Cogan's and Sampson's card. Cop. and w. m. 13 to 26. 4 pcs.

284 Cornell Watch Co. card. Silver; rare. 19.

285 Wm. Rutter's card. Boston. Copper; very rare.

286 Adams, Walsh, Robinson, etc., Cards. Have been cleaned. Cop. 6 pcs.

287 Postal Metallic Currency. 1c., 5c., 10c. 5 pcs.

288 Copperheads. 1863, '4. Unc.; fine br. 75 pcs.

289 Satirical token. 1857. "NEVER KEEP A PAPER DOLLAR," etc. Copper; rare. 22.

290 Feuchtwanger "Cent" and "*Three Cents.*" 1837. Very fine. 2 pcs.

291 Feuchtwanger "3 THREE CENTS." 1864. Eagle and snake. Uncirc.

292 1834, '41. U. S. Bank Tokens. Numbered according to Scott's list in the *C. C. Journal.* Few duplicates. Nos. 3 (2), 4, 6 (2), 7 (and one brass), 8, 9, 13 (2), 17 (2), 18, 19, 20, 22, 24, 26, 28, 34, 36, 36½, 38, 41, 42, 44, 45, 48, 49, 52 (3), 54, also dated cards of Crossman, Maycock, Anderson, and "*Half* Cent worth of pure copper." Good to uncirc.; contains some rare pieces. 38 pcs.

BRITISH AMERICAN TOKENS, ETC.

293 Montreal & Lachine Railroad Company. Locomotive. Ꝛ Beaver. Fine.

294 Bouquet Sous. Few if any duplicates. Fair to v. fine. 16 pcs.

295 Penny and Halfpenny Bank Tokens. 1820 to '59. Good to uncir. 10 pcs.

296 Montreal and Quebec Tokens of J. Shaw & Co., T. S. Brown & Co. "R. F." "Isaac Brook" and Brock. Very good to fine. 5 pcs.

297 Nova Scotia. Pennies and Halfpence. 1814 to '56. Fine lot. 11 pcs.

298 New Brunswick, Prince Ed. and *Magdalen* Islands. All very good. 7 pcs.

299 Canadian Penny (3) and Halfpenny Tokens; early issues. Various heads and designs. All different. Poor to fine. 25 pcs.

300 Victoria Bridge Medal; distant view. W. m.; proof. 32.

300*a* Newfoundland. *Gold* Two Dollars, 1870. Fine.

SILVER COINS OF MEXICO.

301 **Charles and Johana.** Two Reales. KAROLVS, etc. ℞ PLVS between pillars. Mint mark, M–P. Fine.

302 —— 4, 2 and 1 Reales. CARLOS, etc. ℞ PLV | SVL | TRA divided by pillars; *m.m.* L–MO. Very good. 3 pcs.

303 —— 4, 2 (2) Reales. Similar, but *m.ms.* on first two, L–M and MO–O. Fair to fine. 3 pcs.

304 **Philip II.** 8, 4 Reales; *m.ms.* S–MO. Very good for these early hammered pieces. 2 pcs.

305 **Philip V.** Square Dollar, 1733. MO. Fine.

306 —— Decagonal Dollar, 1734. MO. Very good.

307 —— Circular or Pillar Dollar, 1746. MO. Fine.

308 **Ferdinand VI.** Dollar, 1758. MO. Fine.

309 **Charles III.** Dollar, 1772. MO. Very fine.

310 —— Mortuary Medal, 1788. Large draped bust, r. ℞ His tomb; by *Gil.* Bronze, gilt. 40. (Fon. 6398).

311 **Charles IV.** 1804 Dollar. MO. Fine and sharp; proof surface.

312 **Ferdinand VII.** 1, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ and $\frac{1}{32}$ Dollars. 1809/21. MO. Former fine, others uncir. 5 pcs.

313 —— Provisional Dollar, 1811. Eagle on cactus over arch of a bridge. 8–R in field. ℞ Quiver, sling, etc.; hand holding bow and arrow. PROUICIONAL POR LA SUPREMA JUNTA DE AMERICA + Cast, very fine; from the Stuart sale, 621, cost $17 (F. 6496).

314 —— Chihuahua. Sand Dollar. Bust between counterstamps; *m.m.*, CA. Good cast.

315 —— Zacatecas. Dollar, 1811. Date below arms; castles and lions. ℞ Cross over mountains. Fine; rarely seen so well struck.

316 —— Dollar and Two Reales. Same type but different dies. Very good. 2 pcs.

317 —— Dollars, 1811. Date below left pillar; castles and *pomegranates* on shield. ℞ Similar to preceding, but ruder. Good. 2 pcs.

318 **Oaxaca.** Morelos. 2 Reales, 1812. SUD beneath bow, arrow and branches; the floreate type. Original cast; uncir. (F. 6936).

319 —— Morelos. Dollar, 1831. Type of preceding. Original cast; very fine. (F. 6939).

320 —— Morelos. Half Real, 1813. Lion rampant, l.; AMERICA MORELOS. ℞ Bow and arrow: (P)ROVICIONAL DE OAXAI(CA). Good and very rare. Struck from dies. (F. 6948).

321 **Sombrerete.** Vargas Dollars. Weakly struck as usual; one weighs but 6½ Reales. Fair. 2 pcs.

322 **Augustin I.** Dollars, 1822. Mo. Small and large heads and eagles. Very fine. (F. 6543, 6550). 2 pcs.

323 —— and Ana. Coronation medal, 1823. Busts jugata, r., by *Gordillo*. ℞ Crown and sceptre on altar beneath radiant eye. Inscription of 4 lines. Very fine. (F. 6554). 28.

324 **Republic.** Durango. Dollars, 1824. "Crook-neck" eagles. Different shaped caps. Mint-master's initials R. L. Fine. 2 pcs.

325 —— Guanaxuato. Dollars. 1824, '5. "Crook-neck" eagles. Initials J. M. and J. J. respectively. Very good; rare. 2 pcs.

326 —— Mexico. Dollars, 1823, '4. "Crook-neck" eagles. Initials J. M. Fine. 2 pcs.

327 —— Mexico. Dollar, 1824. Upright eagle; first of the regular type. Uncirc.

328 **Alamos.** Dollar. 1866. Issued under Juarez during Maximilian's reign. Uncir.

329 **Guanaxuato.** Dollar, 1829. Broad milling. The only dollar I have ever seen showing perfectly milled border. Unc. Size 24½.

330 **Mexico.** ¼, ½, 1, 2 Reales. 1830, '46. Uncirc. 4 pcs.

331 —— 2, 4 Reales. 1863. Handsome specimens. Uncirc. 4 pcs.

332 **San Luis Potosi.** Dollar, 1844. Very fine.

333 **Maximilian.** Mexico. Dollar, 50, 10, 5 and 1 Centavos. 1864. Copper; all very fine, latter uncirculated, red; rare set. 5 pcs.

334 —— Military Merit Medal. Profile r. Bronze. 20.

335 Miscellaneous. Mexican silver. Philip V, 1734, to 1852. ¼ (2), ½ (9), 1 (2), 2 Reales. Good to uncirc. 14 pcs.

SILVER COINS OF SOUTH AMERICA.

336 **Argentine Republic.** 2 and 8 Reales, 1826. Fine. 2 pcs.

337 —— Gen. Rosas, 1838. Dollar or 8 Reales; mountain over military emblems. ℞ Sun over arms in olive wreath. Fine.

338 **Bolivia,** Chuquisaca medal of Gen. Bolivar. Military bust r.; PADRE DE LA PATRIA SIMON BOLIVAR. ℞ Minerva and Mars with laurel crown, before the American hemisphere; LA GRATITUD DE CHUQUISACA A SU LIBERTADOR 1825. Very fine. 27.

339 —— Potosi. Dollar, 1832. Laureated military bust of Bolivar, r.; small counterstamp on bust. Uncirc.

340 —— Dollar, 1845. Laureated nude bust of Bolivar, r. Uncirc.

341 —— Dollar, 1850. Nude bust of Bolivar, l. Uncirc.

342 —— Light Dollar, (400 grains) 1861. Laureated profile of Bolivar l. Fine.

343 Same. Dollar, (500 g.) 1867. State arms. Fine.

344 —— Medal of Bolivar. Military bust r. SIMON BOLIVAR LIBERTADOR DE COLOMBIA Y PERU PADRE DE BOLIVIA. ℞ Sun rising over Mt. Cerro; llama and wheat sheaf in foreground. Very fine; oval, 18x22.

345 **Brazil.** Peter II, of Portugal, 1695. 640 Reis. Very good.

346 —— Pernambuco. John V, (1706). 80 Reis. Clipped, fair.

347 —— Rio. Joseph I, 1754. 600 Reis. Very good.

348 —— Bahia. Prince John, 1812. Dollar or 960 Reis. Fine.

349 —— Rio. John VI, 1819. Dollar. Very good.

350 —— Peter I. Dollar and ½ Dol., 1824, '5. Fine. 2 pcs.

351 —— Peter II. Dollar or 2000 Reis, 1863. Crowned arms. Uncirc.

352 —— Peter II. Dollar and ½ Dol., 1869, '76. Profile l. Very fine. 2 pcs.

352*a* **British Guiana.** ½ and 1 Stiver of Geo. III, for Demarary. Copper; very fine. 2 pcs.

353 **Chile.** Charles IV. Dollar. Nude bust r. ℞ Rampant lion and escalop shells on a crowned shield; OPTIMO IMPERAT. INS. INRAND. SENAT. POPUL. Q. CHILENSIS. Very fine and broad. 27 (F. 9807.)

354 —— Santiago. Ferdinand VII. Dollar, 1810. Laureated draped bust r. Fine.

355 —— Republic. Dollar, 1833. "Cyrus W. Chapman" etched in field. Fine.

356 —— Dollar, 1848. Condor breaking chain. Fine.

357 —— Dollar, 1881. Condor with shield. Uncirc.

358 —— Copiapo. Necessity Dollar, 1856; (date "1865"); incused designs. Very fine.

359 —— Necessity Dollar and Half Dol. Struck by a blacksmith. Star on incused shield. Value below. Fine. 2 pcs.

360 **Costa Rica.** Half Reale, 1848, and counterstamped 2 R. on Ferd. VII. 1813. Fine and good. 2 pcs.

361 **Cordova.** Dollar, 1852, and Real, 1848. Fine. 2 pcs.

362 **Ecuador.** 2 and ½ Reals, 1835, '3. Sun over mountains. Very good and fine. 2 pcs.

363 —— Dollar, 1846. Bust Liberty l. Arms on crossed flags. Fine, rare.

364 **Guatemala.** Dollar, 1835. Sun behind volcanoes. Very fine.

365 **Honduras.** Tegucigalpa. 2 and 1 Reales, 1831, '30. Fine. 2 pcs.

366 —— 4 Reales, 1853, and 8 Pesos, 1862. Both *copper*. Good and fine. 2 pcs.

367 **New Granada** or Colombia. Bogota. Dollar, 1834. Fine.

368 —— Dollar, 1837. Shield of arms. Fine.

369 Same. Dollar, 1839. Condor over cornucopia. Fine.

370 —— Dollar, 1871. Head of Liberty l. ℞ Arms. Fine.

371 —— Cundinamarca. Dollar, 1820. Indian head. Very good.

372 —— Carthagena. Admiral Vernon medals, 1741. All different. Bronze; fine (good). 24. 4 pcs.

373 —— Porto Bello. Vernon medals. All different; two muled with Peel satiricals. Bronze; fine (1 fair). 20 to 26. 12 pcs.

374 **Patagonia.** 2 Centavos, 1874. Crowned arms. Copper; uncirculated.

A coin for an imaginary ruler and government which had its ironical origin in Paris.

375 **Peru.** Lima. 2 Reales, dates "142," "752." *m.m.* LM. Rude; fine. 2 pcs.

376 —— Proclamation 4 Reales, 1789. City arms between pillars. ℞ Spanish arms. Uncirc. (F. 8942).

377 —— Chas. IV. 2 and 4 Reales, 1794, 1804. Very good. 2 pcs.

378 —— Proclamation Dollar of Ferd. VII, 1808. Draped bust r. ℞ City arms over Viceroy's name. ABASCAL. Fine (F. 8968).

379 —— Dollar of Ferd. VII, 1810. Peculiar bust r. Fine.

380 —— Republican Dollar, 1822. A column between Justice and Valor. ℞ Arms. Fine.

381 —— Another, with *crown* over F. 7o. in circular counterstamp. For the Spanish West Indies. Very good.

382 —— Another, with counterstamped *crown* over 1824. Issued by the Peruvian Royalists. Very good.

383 —— Dollar, 1834. Liberty standing. Very fine.

384 —— Dollar, 1846. Liberty with spear. Fine.

385 —— 20, 10, 5 Centimos. Proofs. 3 pcs.

386 —— Dollar or 5 Pesetas, 1880. Uncirc.

387 —— Potosi. Philip II, 8, 4 and 2 Reales (1598). Good to fine. 3 pcs.

388 —— ¼ Doubloons. *Gold;* rude cob-money. Good. 2 pcs.

389 —— Philip IV. Dollar, 1657. Lions and castles in angles of a cross, in one a *sun* counterstamped. ℞ Rude pillars in sea; EL. PERV. POTOSI. ANO. 1657. Pierced near edge. Fine, broad and rare.

390 —— Dollar, 1660. Same type, but not broad enough for legend. Very good.

391 —— Dollar, 1665. Same type, hammered planchet. V. good.

392 —— "Cob money," 8, 4, 2, 1 Reales, 1659-1754. A remarkably good set. 4 pcs.

393 —— Cob Dollars, 1773. Very good. 2 pcs.

394 Same. Oblong Dollar, with Central American counterstamps. Pierced on end. 17x28. Poor.

395 —— Chas. III. 4 Reales, 1774. Very good.

396 —— Chas. IV. Dollar, 1789. Very good.

397 —— Dollar like last, 1790, with counterstamped bust GEORGE III for Gibraltar. Very good.

398 —— Dollar of 1806. Counterstamped with *arms of Brazil* and *globe*. Good.

399 —— Ferd. VII. Dollar, 1822. Counterstamped with *arms of Portugal*. Very good.

400 **South Peru.** Cuzco. Dollar, 1838. Blazing sun beneath five stars. Very fine.

401 **Uruguay.** Dollar, 1844. Arms in oak wreath. ℞ SITIO DE MONTEVIDEO, etc. Very fine; rare.

402 —— Military Button; design, somewhat similar to the Dollar. ℞ SARANDI | YTUSAINGO | RINGON DE LAS | GALLINAS; Brass, silvered; shank removed (F.10148.)

403 **South America.** Miscellaneous silver. ½, 1(2), 2(3) Reales. Good to fine, (1 pierced.) 6 pcs.

404 —— Caracas, Peru, Chile, Montalban. Nickel, cop. and brass; fine. 5 pcs.

405 —— Counterfeits of Dollars, Mexico and Colombia. Caracas 2 R. 4 pcs.

COINS AND MEDALS OF WEST INDIES.

406 **Bahama.** Geo. III. Halfpenny, 1806. ℞ Ships off coast. Unc.

407 **Barbados.** Penny, 1792. Geo. III seated in Neptune's car. Unc.

408 **Bermuda.** Penny, 1793. Bust Geo. III. ℞ Ship l. Unc.

409 **Haiti.** Gourde, 1882. Veiled head r. Silver; fine.

410 **Iceland.** Christian VII. Dollar, 1777. Danish arms. ℞ Crowned globes between pillars; three islands in sea marked ISLAND, GRONLAND, FERO. Silver; fine, but has had etching in field, now nearly obliterated.

411 **Matanzas.** Medal in honor of Admiral Heyn. 1629. View of Dutch fleet and Spanish treasure ships in the harbor. NON FERRO TANTUM HISPANUS QUANTUM VALET AURO, etc. ℞ Inscription in 14 lines. Silver; very fine and well struck. 37.

412 **Porto Rico.** Medalet. Bust Isabella II r. ℞ The Agnus Dei. Silver; very good, pierced, oval. 13x17.

SILVER COINS AND MEDALS OF EUROPE.

413 **Austria.** Maria Theresa. Crown, 1780. Unc.

414 **Brunswick - Luneburg.** Henry Julius, 1597. "Truth Crown." Christ in attitude of crucifixion. Very good.

415 —— Charles Louis. Triple Crown, 1657. A mining scene, a horse in mid air *looking up* to a wreath held by hand from the clouds. ℞ Crowned cypher within circle of shields. Very fine and rare type. Size 46.

416 —— Chas. Louis. Double Crown, 1664. Similar to preceding, but horse looks down. Very fine. 40.

417 —— Rudolph Augustus. Quadruple Crown, 1685. A lute-player standing on a snail in a mining valley. TU TANDEM ABJECTAM REDDES DEUS ALME SONORAM. ℞ Arms surmounted with fancy helmets. Light scratch in field, otherwise fine and rare. 48.

418 **Campen.** Rudolph II. Crown. Turret gate. ℞ Imperial eagle. Fine; scarce.

419 **Cisalpine Republic.** Scudo of 6 Lire. Gallia seated on pedestal receives Italia. Very fine and rare.

420 **Frankfort.** Double Thaler, 1861. Fine.

421 **France.** Francis I. Groat. Crowned shield. ℞ Cross in quatrefoil. Fine.

422 —— Louis XIV. Crown, 1648. Boyish bust. ℞ Crowned arms. Very good.

423 —— Crown, 1690. Old bust between sun and date. ℞ Addorsed L's in form of a cross. Fine.

424 —— Louis XV. Crowns, 1718, '25. Youthful bust r. ℞ Arms of France and Navarre, and one with crowns and L's around fleur-de-lis. Very good. 2 pcs.

425 —— Crown, 1761. Mature profile l. ℞ Arms between branches. Very fine.

426 —— Louis XVI. Crown, 1788. Draped bust l. ℞ Arms: *m.m. cow.* Fine.

427 —— "Liberty" Crown, 1792. Large profile l. ℞ Genius inscribing the constitution, REGNE LA LOI. Fine.

428 —— Republic. 2 and 5 Sols, Monneron's. Copper; uncirculated. 2 pcs.

429 —— Napoleon I. Five Francs, 1807. EMPEREUR. ℞ REPUBLIQUE. Very fine.

430 —— Five Francs, 1815. Copper pattern. Very fine; rare.

431 —— Louis XVIII. Five Francs, 1821. Uncirc.

432 —— Charles X. Five Francs, 1827. *m.m.* a *beaver.* Very fine.

433 —— "Henry V." Essay Five Francs, 1831. Very fine; rare.

434 —— Louis Philippe. Five Francs, 1831, '2. Small nude and large laur. busts in profile. Uncirc., and very fine. 2 pcs.

110 436 Same. Republic. Five Francs, 1848. Hercules between Liberty and Equality. Very fine.

90 437 —— LOUIS-NAPOLEON BONAPARTE as President. Five Francs, 1852. Very fine; scarce.

100 438 —— Napoleon III. Five Francs, 1870. His last issue. Splendid uncirc. specimen.

130 439 —— Republic, under Gambetta at Bordeaux. Five Francs, 1870. Large head of Concordia. Fine; rare.

210 440 —— Commune. Five Francs, 1871. Same as lot 436, but *trident* and *anchor* beside *m.m.* Uncirc.; scarce.

260 441 **German Empire.** Ferdinand III. Double Crown, 1641. Large bust in circle. ℞ Crowned arms decorated with the Order of the Fleece. Fine. 36.

260 442 —— Leopold I. Double Crown, 1678. Handsomely draped bust r., in circle of arches. ℞ Similar to that preceding. Uncirc.; sharp. 36.

85 443 —— Medallic Crown. DAVID, JONATHAN inscribed on shield beneath an oak tree. ℞ Clasped hands over a village. Very fine.

155 444 **Hamburg.** Ferdinand II. Crown, 1632. Arms. ℞ Double eagle. Very good.

250 445 —— Crown of Leopold I, 1673. Similar to preceding. Very fine; rare.

390 445*a* **Holland.** Medallic Double Crown, 1602. The galleon St. Jacques between two vessels of Zealand. POSSUNT QUAE POSSE VIDENT 16 MARTIJ 1602. ℞ The Spanish horse leaping from a globe across the sea, is followed by the Dutch lion. NON SUFFICIT ORBIS QUO SALTAS INSEQUAR. Very fine.

NOTE. — Relates to the establishment of the Dutch East India Co., in 1602.

300 446 —— Medallic Double Crown of Maurice of Orange. 1619. Dutch lion beneath blazing sun. ℞ Arms in garter, clasped hands below. Very fine and sharp. 37.

360 447 —— Medallic Double Crown. 1619. A fox passes the lair of a lion. QUIA ME VESTIGIA TERRENT. ℞ A hand from the clouds holds a bunch of grapes before wine-press; vineyard on r. EST A PRESSURA LARGIOR ET MELIOR. Very fine and sharp. 37.

200 448 —— Double Crown. 1672. A knight charging r. over small shield. ℞ Dutch arms supported by lions. Very fine; proof surface, thick. 26.

170 449 —— Medal (weight of Triple Crown). 1650. View of Amsterdam, a large horse *salient* in foreground, city arms above. CRIMINE AB UNO DISCE OMNES MDCL. XXX IULII. ℞ Zeus defeats Phoebus Apollo above the clouds; a procession leaving a city beneath. Few trifling nicks, otherwise proof surface; a magnificent medal. 44.

100 450 —— Crown of 3 Guilders, 1792. Very fine.

451 **Italy.** Victor Emanuel II. Five Lire, 1871. Unc.

452 **Russia.** Three Rubles, 1828. Platinum. Very good.

453 —— 10 Kopecks, 1762. Very good; scarce; copper.

454 **Saxony.** John George. Triple Crown, 1627. The Duke on horseback r., a city in background. ℞ Arms with six decorated helmets. Field burnished; fine and rare. 39.

455 —— Lutheran Crown for the first centennial of the Augsburg Confession. 1630. Bust of John. ℞ Bust of John George. Field burnished and loop removed; fine.

456 —— John Geo. II. Double Crown. The Duke with ermine cloak on horse r. PATRIAE at horse's tail. ℞ Inscription of 12 lines. Very fine and scarce. 41.

457 **Sicily.** Charles III. Triple Crown, 1732. Nude bust r. ℞ Phoenix rising from a fire. Very fine and rare. 35.

458 **Spain.** Ferdinand V. Real for Majorca. Fair, but much corroded.

459 —— Ferdinand and Isabella. 4 and 1 Reales (pierced), Seville mint, and 4 Copper coins. Very good lot. 6 pcs.

460 —— Philip II. 2 and 8 Reales, 1566. For Flanders and Naples respectively. Very good. 2 pcs.

461 —— Philip V. 8 and 2 Reales, 1728. Very good. 2 pcs.

462 —— Charles III. Dollar (8 Reales), 1762. Very good.

463 —— Ferdinand VII. Dollar, 1808. Draped bust r. Fine.

464 —— Gerona Siege Dollars, 1801. Large and small letters in counterstamps; coarse and finely indented border. Fine. 2 pcs.

465 —— Saragossa Siege Dollar, 1809. Arms of Aragon. ℞ 5 PS | FER | VII | 1809. Fine.

466 —— Barcelona, 5 and 2½ Pesetas, 1809. During French occupation. Fine; nick on edge of former: the latter is rare. 2 pcs.

467 —— Majorca Siege Dollar, 1821. Arms over SALUS POPULI. ℞ 1821 | FRO | VII | 30 SOUS. Fine.

468 —— Dollar and Half Dol., of 20 and 10 Reales vellon, 1822, '1. Fine. 2 pcs.

469 —— Balearic Isles Siege Dollar, 1823. Arms between 5 P | FERN. 7° P. LA G. D. DIOS Y LA CONST. in outer band. ℞ YSLAS | BALEARES | 1823 in wreath; a trifle scratched. Fine; scarce.

470 —— Isabella II. 20 and 10 Reales, 1855, '4. Nicked. Fine. 2 pcs.

471 —— The same. 8 Maravedis. Copper; uncirc.

472 —— Republic. 5 Pesetas, 1870. Fine.

473 —— Amadeus. 5 Pesetas, 1871. Fine.

474 —— Cartagena. 5 Pesetas, 1873. Struck while besieged by the Centralists. Uncirc.; scarce.

475 —— Alfonso XII. 5 Pesetas, 1876. Very fine.

180 476 **Sweden.** Charles XII. Crown, 1713. Bust r., in draped armor. ℞ Arms between lions. MED GUDZ HIELP. Fine.

105 477 —— Square Copper Daler of Frederick, 1746. Five counter-stamps. Very good. Size 76x85.

85 478 —— Square Cop. Half Daler of Adolphus Fred., 1751. Usual stamps. Very good. 56x64.

220 479 **Tyrol.** Archduke Fred. Charles. Double Crown. Bust r., in wreath. ℞ The Tyrolese eagle. Very fine and sharp.

200 480 —— Leopold and Claudia Medicis. Double Crown. Their busts jugata in circle. ℞ Similar to preceding, but wreath above eagle. Very fine.

200 481 —— Joseph. Double Crown; large bust in peruke and armor. ℞ Wreath around eagle's head. Very fine and sharp.

15 482 **Venice.** Groat and Denaro of Doges Venerio and Priuli. Very good. Latter pierced. 2 pcs.

65 483 —— Doge Priuli. Crown. Lion of St. Mark on shield. Very fine; scarce.

150 484 —— Doge Aloysius Mocenigo. Crown. Bust of Venetia r., with ducal cap. ℞ Lion with book upright on shield. Very fine and rare.

FRENCH BRONZE MEDALS, ETC.

All very fine.

125 485 **Louis XII,** "The Porcupine." Draped bust r. ℞ A porcupine between crown and small castle. SEMPER. AUGUSTUS. VICTOR. TRIUMPHATOR. Restrike. 38.

120 486 **Henry IV,** "Magnus." Mailed bust draped with lion-skin r. ℞ Emblems of victory; for Ivry. Restrike. 32.

130 487 **Louis XIII,** "The Just," 1638. Fine large bust draped with lion's skin r. ℞ Victory drives the chariot of the sun; ORTUS SOLIS GALLICI; in outer circle the signs of the Zodiac. Restrike. 44.

22 488 **Republic.** 1792. Bust of Liberty with pole l. ℞ Inscription of 10 lines in oak wreath. Pieces broken from edge. Very good. 24.

90 489 **Louis XVII.** 1795. Mortuary medal. Fine bust l. ℞ A broken lily. CECIDIT UT FLOS. 26.

9 490 **Essai Monetaire,** Crowned boyish bust r. ℞ 1839 in oak wreath. 19.

135 491 **Louis Philippe.** 1836. Profile l., in medallion supported by Hercules and Justice; cherubs on tablet hold sceptre and crown. ℞ Bust of Marie de Medicis between two nude representatives of Art. Inscrip. on central disc. A fine work; restrike. 42.

100 492 —— 1841. Fine large profile l., by *Bovy*. ℞ Head of Minerva between two children; tablet inscribed with 6 lines. Finely executed. Restrike. 43.

493 **Napoleon III.** 1853. Profile l. ℞ Mercury seated before the Paris Bourse. *Silver*, octagonal. 23.

494 **Medals of Cathedrals.** St. Stephen's at Caen. Fine view by *Wiener*. ℞ Interior view. 37.

495 —— St. Owen's, at Rouen. ℞ Interior view. Beautiful work by *Wiener;* slightly chafed. 37.

496 —— Chatres. View by *Barre*, before the fire of 1836. ℞ Name of the Prefect in oak wreath. 36.

497 —— Milan. Fine bust r., of John Galeati. ℞ Beautiful view of the edifice. 30.

498 —— Exterior and interior views of the same famous Cathedral. Gilt. 30.

499 **Hamburg.** Church of St. Michael. Bust of E. G. Sonnin l. ℞ View of the building. 27.

500 —— Dutch Reformed Church. Front view. ℞ Dove on shield in palm wreath. Light nicks in field. 27.

501 **Homer.** Bust r. ℞ of Mithridates, Tetradrachm. Electrotype silvered on solid bronze. 20.

ORIENTAL SILVER AND COPPER COINS.

Silver when not otherwise described.

502 **Assam.** Octagonal Rupee. Chimera below date. Very good.

503 **Bencoolen.** Rupee. 2 | FORT | MARLBRO | 1784. ℞ Same in Arabic, with date 1198. Very good, and rare.

504 **Bombay.** Pewter piece. G R | crown | BOMB. ℞ AUSPICIO | REGIS ET | SENATUS | ANGLIAE | 1741. Very good; rare. The finest I have seen.

505 —— Coppers. Rudely struck; good. 2 pcs.

506 —— Rupees. Thick native types. Very good. 2 pcs.

507 **Calcutta.** Rupee, 1840; also Half Rupee, native type, and $\frac{1}{4}$, $\frac{1}{2}$ Annas, copper. Fine. 4 pieces.

508 **Ceylon.** Half Rupee or 48 Stuivers, 1804. Elephant. Fine; scarce.

509 **Hindostan.** Zodiac Rupee. A ram reclining before the sun, date (1527.) Very good; scarce.

510 —— Old Rupees. Two counterstamped, the other has small indentations. Fine and scarce lot. 3 pcs.

511 —— Early copper and billon Nagari, etc. Fair to fine. Size 5 to 19; some thick; a good and interesting lot. 25 pcs.

512 **India.** (General). Victoria. Small proof set of copper, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ ($\frac{1}{2}$ pice), $1\frac{1}{2}$ Annas, 1862, in morocco case. 4 pcs.

513 **Java.** Cast Copper Stuiver. Sword in circle. BATAVIA ANNO 1644. Good. The few I have met with are cast.

514 Same. 1 and 2 Stuivers, 1788, '9. Copper; thick; also Stuiver 1790. Fair to good. 3 pcs.

515 —— ¼ and ⅛ Guilders, 1753, '60. Crowned arms. Very fine. 2 pcs.

516 —— Rupee, 1764. Dutch E. I. Co. Arabic inscription. Very fine.

517 —— Rupees of British E. I. Co., 1229–'32. Arabic and Javanese inscriptions. Fine. 2 pcs.

518 —— Half Guilder, 1802. Usual type. Fine.

519 **Liberia.** Cent, 1833. Copper; uncirc.

520 —— Pattern Two Cents, 1847. Copper; uncirc.; rare.

521 **Madras.** Rupee, 1172; also copper Dudus, "17," "'180." Very good. 3 pcs.

522 **Mauritius.** 25 and 50 Sous. Billon; fine. 2 pcs.

523 **Morocco.** Dollar, 1189. Thick clump, nearly square with battered corners. Very fine; rare.

524 **Mysore.** Zahra. Elephant r. Copper. Also 5 and 20 Cash. Lions l. Very good. 3 pcs.

525 **Nepaul.** Rupee. Sanscrit inscription. Fine.

526 **Oude.** Ghazi-uddin-Hyder, King in 1814. Large coronation Medal. Bust ¾ face, decorated with jewels and crowned; floral designs fill the field. Arabic legend in outer circle. ℞ Arms, two lions rampant holding flags, a crowned apex and two fishes between; long Arabic legend in outer circle. Silver; uncirc. Size 41. A most remarkable and rare medal. Numis. Chronicle, Vol. V, page 129. (Fonrobert 3407.)

527 —— Wajid Ali Shah. Rupee, (1847). Mermaids with flags support a crown over globe and swords. Arabic inscription. Fine.

528 **Prince of Wales Island.** Punjaub and Siam. Coppers. V. good. 3 pcs.

529 **Siberia.** 10, 5, 2, 1 Kopecks of Kolyvan mint, 1767/78. All but 5 K. have a minute c stamped in loop of wreath on rev. Copper. Splendid uncirc. specimens. 4 pcs.

530 —— 5 Kopecks, 1780. Ekaterinburg mint. Copper; fine.

531 —— 5 Kopecks, 1802, same mint. Copper; fine.

532 —— 10 Kopecks, 1832, same mint. Planchet defective. Cop.; uncirc.

533 **Sierra Leone.** Penny, 1791. Bronze proof.

534 —— Cent, 1791. Bronze proof.

535 **Sumatra.** ½, 1, 2, 4 Stuivers of British E. I. Co. Various dates. Poor to good; thick. 6 pcs.

CHINESE BRONZE COINS AND MEDALS.

(All of the following are genuine; the counterfeits are described afterward.)

536 Tao-pu or "Sword Cash" of the State of Chii, B.C. 245. Fine; patinated. 11 x 85.

NOTE.—Kang-he's dictionary assigns to coins of this type a place among the earliest coinages. See *Journal of Numismatics* for April, 1885.

537 Huo-pu or "Forked Cash" of the Western Han dynasty, A.D. 25. Fine; patinated. 15 x 32.

538 **Old Circular Medals.** Tortoise, serpent, sword and chain. ℞ Four circles of characters. Fine. 46.

539 —— Man, tiger and reptiles. ℞ Four characters in ornamented field. Fine. 28.

540 —— Deer and heron, tree and brook. ℞ Eight characters surrounded by serpents, masks and branches. Fine. 28.

541 —— Man, spider, four characters. ℞ Tiger, serpent, spiders. Pierced. Very good. 30.

542 —— Ten characters on each side of round hole. Fine. 27.

543 —— Four characters around square hole. Fine. 31.

544 **Various Reigns** and Dynasties. 1, 2, 10 Cash. Scarce lot. Poor to very good. 11 pcs.

545 —— Cash of various dynasties and mints. Fair to fine; scarce lot. 10 pcs.

546 —— Emperor Wen-tsung; 10, 50, 100 Cash, 1861. Soo-chow mint. Fine. Size 25, 33 and 39. 3 pcs.

547 —— Hang-chow and Pekin Finance Bureau mints. 10 and 50 (2) Cash, 1861. Fine. 23, 25, 28. 3 pcs.

JAPANESE SILVER COINS, ETC.

548 1 and 2 Cash and Tempo. Bronze. Fine. 9 pcs.

549 Itzebues; oblong, large and small counterstamps. Uncirc. 2 pcs.

550 5, 10, 20, 50, 100 Sen (Yen); all of year 3 Meji. Fine uncirc. set. 5 pcs.

551 Yen of 416 grains, year 13; value in English. Uncirc.

552 Old sword guard of iron, elaborately inlaid with bronze and gilt. Seated figure with feather fan. ℞ Two men, one with long beard. Fine. 49x52.

553 Smaller sword guard of iron, inlaid as preceding; open work. Cavalier advancing toward a man who is riding upon a dragon. Fine. 44 x 47.

COPIES OF EARLY CHINESE AND JAPANESE COINS AND MEDALS.

All fine.

554 **Cash.** Bell-shape; 17x32.

555 —— Forked. Largest size. 23x63.

556 —— Bird-shape. 16x46.

557 **Temple Medal.** Evil spirits fleeing from a deity. ℞ Zodiac signs around a Greek border and names of the months. 48.

558 —— Another Zodiacal Medal. Designs of six Cash, characters between. ℞ Names of the months and Zodiac signs. 42.

559 —— Birds of Paradise and flowers. ℞ Four characters. 40.

560 —— Fisherman in boat, a deity above, costume l. ℞ "Tung-pao, 1000 Cash." 52.

561 —— or "100 Cash." Square with rounded corners. From Japan. 38.

562 —— A deity seated, horse kneeling below. ℞ Coat, wallet, basket and hat. 37.

563 —— Deity with sack and wallet, on rice-field. 37.

564 —— Man with horse. ℞ Fisherman in boat; creels above. 34.

565 —— Twelve characters and six annulets. ℞ Blank. 30.

566 —— "Tung-Pao." Four characters and six on rev. 34.

567 —— 10 Cash of Kin dynasty. 28.

568 —— Cash of various scarce types. 6 pcs.

IRISH COINS AND TOKENS.

Silver, except otherwise described.

569 **Sithric III** (A. D., 989). Penny. Draped bust l. SIHTRC REX DYFLNI. ℞ Double cross. FÆREMAN MO DYFLI. Similar to Simon No. 6. Very fine.

570 Uncertain Pennies. One similar to Lindsay No. 60; pl. 3. The other has been scaled by fire. Good and poor. 2 pcs.

571 **John** (1199). Halfpennies. Full face. ℞ Short double cross with annulets in angles. TOMAS ON DIV., and NORM. ON DIV. Simon 39, 40. Good. 2 pcs.

572 —— as King. Penny and Halfpenny. Bust in triangle. ℞ Blazing star and crescent in triangle. ROBERD ON DIVE. Halfpenny misstruck. Very fair. 2 pcs.

573 **Edward III** (?). Penny. Bust in triangle. Similar to Simon 53, but has three pellets under bust. Fine.

574 **Henry VIII** (1541). Groat. Arms. ℞ Harp between H R. Simon 108. Fine.

575 **Mary I.** Shilling, 1553. Bust l. in beaded circle. MARIA D. G. ANG. FRA. Z. HIB. REGIN. ℞ Crowned harp between M. R. VERITAS. TEMPORIS. FILIA MDLIII. Very fine; not well centred, still a desirable and rare piece.

576 **Philip** and **Mary.** Sixpence, 1557. Busts vis-à-vis. *m.m.*, *rose.* Billon. Good.

577 **Elizabeth.** Penny, 1602. Copper; good for period.

578 **Charles I.** Farthing. Copper; good.

579 —— Ormond Crown. *Flat* crown over C R in circle. ℞ S over large V. (5 Shillings.) Fine and desirable.

580 —— Another, but *high* crown over smaller C R. ℞ S over smaller V. Finer than preceding.

581 —— Ormond Half Crown. Same type. ℞ S over II, D over VI. (2 Shillings and 6 pence). Well struck; fine.

582 —— Shilling. Same type. D over XII. (12 pence). Very good.

583 —— Sixpence. Same type. D over VI. Very fair.

584 —— Groat. Same type. D over IIII. (4 pence). Obv. very good, rev. fair.

585 —— Threepence. Same type. D over III. Very good.

586 —— Cork Shilling. In circle within border of grains. CORK | 1647. ℞ XII in similar circles. *Octagonal.* Very good and exceedingly rare.

587 **Charles II,** 1683, and **Jas. II,** 1685. Halfpennies. Cop.; good. 2 pcs.

588 **James II,** 1690. *Pewter Crown with gun-metal centre.* Same type as the regular "Gun money," but the bronze piece in centre, size of the crown, is held by two rivets which appear on the body of the horse. Lettering on rim not distinct. Has been corroded, still in fair condition. Of the highest rarity. See Simon, page 61.

589 —— Gun-metal Crown, 1690. Fine.

590 —— Gun-metal Half Crown, 1689, '90. Months of Mar., Apr., May (2), June, Sept., Oct., Nov. Fine lot. 8 pcs.

591 —— Gun-metal Shillings, 1689, '90. Jan., Feb., Mar., May, Aug., Oct., Nov., Dec. (3) 10, (one pierced). Also Sixpence. Aug. Good to fine. 11 pcs.

592 —— Limerick Halfpenny, 1691. Struck over gun-metal Shilling. Good.

593 **William III.** Halfpenny, 1696. Partly patinated. Cop.; good; scarce.

594 **George III.** Pattern Crown, 1804. BANK OF IRELAND TOKEN SIX SHILLINGS. Silver; gilt proof. Field lightly rubbed; rare.

595 —— Same in copper. Bronzed proof; rare.

596 —— Penny and Halfpenny, 1805; Farthing, 1806. Former *proof.* Other fine, one cleaned. Cop. 3 pcs.

597 —— Tenpence Bank token, 1805. Fine.

598 **George IV.** Penny, 1823. Copper; fine.

599 **Dublin.** MIC WILSON OF DVBLIN. ℞ HIS HALFPENNY, 1672. Brass; good. 2 pcs.

600 —— CASH | NOTES. VAL | RECEIVED | DUBLIN 1729 | IAMES | MACULLA | ½. ℞ I PROMISE, etc., (Lindsay No. 120.) Cop.; fine; rare.

601 —— CASH. NOTES. VALUE. RECD. I-MACULLA.; fleur-de-lis. ℞ Justice between pillars. I. PROMISE. 20. SHILLINGS. POUND. STR. 1731. Cop.; very good; rare. (Lindsay No. 121.)

602 —— I PROMISE | TO PAY THE | BEARER | ON DEMAND | TWO PENCE | THOMAS FISHER. Obv. A bird holds a caterpillar. Cop.; fine; rare. (Linds. 193.)

603 —— Geo. Ords ½d. 1834, Jos. Helen ¼d. and 1820 Geo. III. Penny token. Cop.; very good. 3 pcs.

604 —— Medal. TOUCH NOT SAYS KILDARE | MDCCLV. Swordsman defends a table of coins from a grasping hand. Crowned harp. PROSPERITY TO OLD IRELAND | 1754. Bronze; very good; rare. Size 23.

605 —— Halfpenny Tokens, 1789, 1813. Cronebane and Hilles. Uncirc. 2 pcs.

ISLE OF MAN COPPER COINS.

606 Halfpenny, 1709. Original cast. Very good.

607 Penny, 1733. Eagle with cradled infant over a cap. SANS CHANGER. ℞ I-D-I in angles of the triune. Very good.

608 Halfpenny, 1733. Same type, but smaller. Fine impression.

609 —— 1733. Pattern in *silver*; trifle larger than preceding. Fine and rare.

610 Penny and Halfpenny, 1758. *D A* under crown. ℞ The triune without initials or values. Fine. 2 pcs.

611 **George III.** Penny and Halfpenny, 1786. Nude bust l. Sharp; uncirc. specimens. 2 pcs.

612 —— Penny and Halfpenny, 1798. Draped busts; incused legends on raised rims. (Former proof but partly silvered). Uncirc. 2 pcs.

613 **Victoria.** Penny, Halfpenny and Farthing, 1839. Very fine. Penny partly silvered. 3 pcs.

614 **Various.** Bank Penny and Halfpenny, 1811. Fine. 2 pcs.

615 —— Douglas Bank Penny and Halfpenny, 1811. Views of Peel Castle. Good; latter, proof. 2 pcs.

616 —— Manks Halfpenny, 1811. Atlas bearing the world. Very good.

617 —— Penny and Halfpenny. Bust of Geo. III. (!) GOD SAVE THE KING 1830. ℞ FOR | PUBLIC | ACCOMMODATION; the "McTurk tokens." Very good. 2 pcs.

618 —— Halfpenny. PRO BONO PUBLICO, 1831. Very fine.

COINS OF SCOTLAND.

Silver, except when otherwise stated.

619 **William.** "The Lion." (1195.) Penny of second coinage. Head with sceptre l. ℞ Stars in angles of double cross. Rude; good.

620 **John Baliol.** (1306.) Penny. Crowned profile and sceptre l. IOHANNES DEI GRA. ℞ Long cross with stars in angles; REX SCOTORVM. Very good.

621 **James I.** (1437.) Groats. Crowned busts. DEI TRACIA. ℞ DNS. PTECOTOR. Edinburgh mint. Good and fair. 2 pcs.

622 **James III.** (1486.) *Gold Half* Unicorn. A unicorn with Scotch arms suspended from neck. IACOBVS DEI GRACIIA REXX. (!) ℞ Blazing sun on *cross-fleury*. EXVRGAT DS EA (!) DISIPENT. INI. *m.m. fleur-de-lis*. Fine; rare.

623 **James V.** (1527.) Groats of 3d coinage. Busts crowned r., "Scotorv" and "Scotorvm." ℞ OPPIDV EDINBVRGI. Fine. 2 pcs.

624 **Mary.** (1553.) *Gold* Lion. Scotch arms crowned in circle between I-G (Jacobus Gubernator), initials of the Regent James, Earl of Arran. In outer circle MARIA. DEI. GRA. SCOTORVM. ℞ Monogram of MARIA REGINA, beneath crown, two cinquefoils at sides. DILIGITE IVSTITIAM 1553. Splendid uncirc. specimen; rare.

NOTE.—A *Lion* at the Lindsay sale, 1867, brought £6.10s.

625 —— Bawbee (1553.) Thistle between M–R. ℞ St. Andrew's cross between cinquefoils. Billon; very good.

626 —— Lion or Hardhead, 1555. Crowned M. ℞ Crowned lion. Billon; fine; scarce.

627 —— Testoon, 1558 (date both sides). Crowned arms between M–R. ℞ Crosses in angles of *cross potent*. IN VIRTUTE TUA LIBERA ME. *m.m. crown*. Very good.

628 —— Testoon, 1558. Arms of Scotland and Francis the Dauphin, on *cross potent*. FRAN. ET MA. DEI. G. R. R. SCOTOR. D. D. VIEN. *m.m.* a *crown*. ℞ Monogram F M crowned between patriarchal crosses. FECIT UTRAQUE UNUM, 1558. Fine.

629 —— Testoon, 1560. Arms of France and Scotland between Latin and St. Andrew's crosses. FRAN. ET. MA. D. G. R. R. FRANCO. SCOTORQ. ℞ Crowned monogram F M between *fleur-de-lis* and thistle. VICIT. LEO. DE TRIBU. IUDA, 1560. *m.m.*, *cross*. Very fine.

630 —— Ryal or Cruikston Dollar, 1565. Scotch arms between thistles. MARIA. & HENRIC. DEI. GRA. R. & R. SCOTORV. ℞ A turtle climbing a crowned yew tree. EXVRGAT. DEVS. & DISCIPENTR (!) INIMICI. EI. Fine.

631 Same. Ryal of 1566. Similar, but has HENRCC (!), and on rev. DISSSIPENTR (!). A crowned thistle counterstamped in field. Good.

632 —— ⅔ Ryal. 1566. Similar to preceding without misspelling. Counterstamped. Fine.

633 —— Medalet. Arms of Scotland. MARIA. DEI. G. SCOTOR. REGINA. ℞ A hand from the clouds is cutting away dead limbs from a grape vine. VIRESCIT. VULNERE. VIRTUS. Good. Size 17.

634 —— Medalet. French and Scotch arms. MARIA D. G. SCOTOR. REGINA. FRAN. DOL. ℞ An ewer in the clouds empties its contents over the live part of a vine. MEA SIC MIHI PROSUNT, 1579. Very good. 17.

635 **James VI.** Sword Dollar or 30 Shillings. Crowned arms between I–R. ℞ An index finger points to XXX, a crowned sword divides the date, 15–71. PRO. ME. SI. MEREOR. IN. ME. Fine.

636 —— Gold Sword and Sceptre, 1601. Royal arms in circle of pellets. ℞ Sword and sceptre, crossed saltire-wise; thistles, crown and date in the angles. *m.m.*, *quatrefoil.* Very good, but pierced.

637 —— Thistle Merks. Usual arms. ℞ Large thistle crowned. Dates 1601 and '02. Good. 2 pcs.

638 —— Copper Turner (1623.) Rampant lion. ℞ Thistle with 3 flowers. Very good.

639 **Charles I.** 30 Shillings Scotch (Half Crown); (first coinage, 1625.) Equestrian figure of king l. ℞ British arms. *m.m.*, *thistle.* Field scratched; very good.

640 —— 12 Shillings Scotch (Shilling): (third coinage, Jan., 1637.) Bust l. in circle of pellets. ℞ Arms between C R. *m.m.*, thistle and ⊣, for Geo. Foulis, Mint Warden. Fine.

641 —— 12 Shillings (Shilling); (fourth coinage, Oct., 1637.) Large bust extending to edge. ℞ Similar to preceding, but *m.m.* ⊣ only. Fine.

642 —— Copper Turner. Very good.

643 **Charles II.** Double Merk (2 shillings), 1673. Draped bust r. *m.m.*, *thistle* below. ℞ Arms form of cross. XXVI over 8 in centre. Very good.

644 —— Quarter Dollar (Shilling), 1676. Short draped bust l. over F for Falconer or Faulkner, Mint Warden. Fine.

645 —— Copper Bawbee or Sixpenny piece, 1679. Very fair.

646 **James II.** Pattern 60 Shillings (Crown), 1688. Draped bust r., 60 beneath. ℞ British arms within Order of the Thistle. Plain edge; restrike. Uncirc.; rare.

647 Halfpenny Tokens, 1793/7. Glasgow, Dundee, Inverness, Edinburgh. Copper; very fine to proof. 6 pcs.

ENGLISH MEDALS.

Silver, except otherwise described.

648 **Edward VI.** Bust l., ¾ face. EDVARDVS SEXTVS. Open book, on which is engraved, HEAR MARK | READ LEARN. below *Josh Hand* | 1782. Fine, with loop. Size 19.

649 —— Similar bust, larger. ℞ His tomb. Bronze; very good; pierced. 25.

650 **Charles I.** Arms in garter. CAROLVS. D. G. ANG. SCO., etc. ℞ Crossed sceptre and trident. REGIT VNVS VTROQVE | 1628. Fine. 18.

651 —— and Henrietta. Busts *vis-a-vis*. ℞ Cupid with roses and lilies, 1625. Commemorating his marriage with the Princess Henrietta Maria, daughter of Henry IV, of France. Cast, burnished. Fine. 14.

652 —— Crowned bust l. between C–R. PACE TRIUMPHANS. ℞ Bust l. of Henrietta. FUTURI SPES. Cast, good, with loops. 17x20.

653 —— King on horseback l., 1633 in ex. ℞ Sun shines over city. Fine; pierced. 26.

654 —— Crown over sheep-pasture. SERIS. FACTURA. NEPOTIBUS. UMBRAM. ℞ In garter, CAROL. | M. B. REGIS. | FILIUS | CAROL. PRINC. | INAUGURATUR | XXII. MAII M | D C XXXIIX | 1638. Fine. 19.

655 —— Laureated bust r. ℞ Sword and olive branch. IN UTRUMQUE PARATUS | 1643. Fine; a slight crack in the planchet. 18.

656 —— Long bust r. ℞ Arms in garter. Cast from engraved model; legends incused; oval. Very good. 19x24.

657 —— Bust l. ℞ Similar to that preceding. Cast; chased with ornamental border. Very good. 13x15.

658 —— Mailed bust r. ℞ Landscape beneath hand holding starry crown. VIRTUT. EX. ME. FORTUNAM EX ALIJS. *Bronze*: very fine. 32.

659 —— An altar inscribed, P. M. | ACAD. | OXON. divides date 1648. ℞ DEO. | ECCLESIAE. | PRINCIPI | VICTIMA. Cast: chased, with loops. Fine. 18.

NOTE. — The series of cast and engraved medalets of this period, will be found worthy of attention.

660 **John Lilborne.** Bust of "Sturdy John," l. IOHN. LILBORNE. SAVED. BY. THE. POWER. OF. THE. LORD. AND. THE. | INTEGRITY. OF. HIS. IVRY. WHO. ARE: IVGES. OF. LAW. AS WEL. | AS. FACT. OCT. 26. 1649. ℞ A rose within four circles; names of his jury. By *Simon*. Very good and rare. 21.

661 **Cromwell.** Draped bust, three-quarters face r. OLIV. D. G. R. P. ANG. SCO. ET HIB. PRO. ℞ Lion supporting shield of arms. PAX QVÆRITVR BELLO. Thick cast; chased. Fine. 21.

662 Same. Large bust in decorated armor l. OLIVERVS. DEI. GRA. REIPVB., etc., by *Simon*. ℞ Similar to that preceding. Finely cast; field chased. Fine. 24.

663 —— Smaller bust with plain draped armor l., by *Simon*. WORD AT | DVNBAR. THE LORD OF HOSTS. SEPTEM | Y. 3 1650. ℞ View of the council chamber. Field chased; oval. Fine. 19x22.

664 —— Similar obv., but smaller, by *Simon*. ℞ Blank. Very fine and sharp; *struck*. 13 x 15.

665 **Lady Claypole.** Bust r., by *Kirk*. ℞ In olive wreath, ANN | CLAYPOLE, daughter of | Oliver | Cromwell. Bronze; very fine. 22.

666 **Charles II.** Coronation medal, by *Simon*. Very fine. 18.

667 **Anne,** 1702. Crowned bust l. ℞ View of the burning of the Spanish galleons in Vigo Bay. Very fine. 23.

668 —— Similar obv. ℞ A heart within oak and olive wreath. ENTIRELY ENGLISH. Fine, but gilt. 22.

669 **Jernegan** Cistern Medal, 1736. Queen Caroline watering palm trees. ℞ Pallas with palm leaf over educational objects, trophies of war on l. Very fine impression. 24.

NOTE.—This is the well-known medal, so often erroneously styled the "Carolina medal," probably from an early cataloguer mistaking the word "Caroline."

670 **Gibraltar,** 1783. View of the bombardment. ℞ Sinking of the Royal George. Copper, silver-plated; fine. 21.

671 Winged monster nursing her young. OUR FOOD IS SEDITION. ℞ A serpent in the grass. NOURISHED TO TORMENT | JULY 14, 1791. Bronze; fine. 22.

672 **George II.** Nude bust r., by *Milton*. ℞ Altar, etc. ROYAL THANKSGIVING AT ST. PAULS | DEC. 19, 1797. Bronze; very fine. 20.

673 **George IV.** Coronation Medal, 1821. Pistrucci's beautiful work. Proof. 22.

674 **William IV** and **Adelaide.** Coronation Medal, 1831, by *W. Wyon*. Profile on each side. Very fine. 21.

675 Satirical Medal. Bust of Sir Edmundbury Godfrey r. ℞ Head of a Pope, reversed becomes a Satanic head. Cast; fine. 23. Relates to the Popish Plots of 1768.

676 —— Head of a Cardinal, reversed becomes the head of a fool. ℞ Similar to that of preceding. Cast and chased. Fine. 26.

677 View of WEST FRONT OF ELY CATHEDRAL. ℞ Interior view. Bronze; very fine. 38.

678 **Sir Isaac Newton.** Calendar for 1822. Bronze; v. fine. 27.

678*a* **James III.** "Pretender." Touch piece. Ship r. ℞ The Archangel casting out the devil. Neatly plugged. Fine and rare. 13.

ANTI-SLAVERY MEDALS.

All Bronze and very fine, exceptions noted.

679 Freedman standing on whip. ENGLAND I REVERE, GOD I ADORE, NOW I AM FREE. ℞ COLONIAL SLAVERY | ABOLISHED | THROUGHOUT THE | BRITISH DOMINIONS | AUGUST 1, 1834, etc. Size 32.

680 Freedman standing, holds broken shackles. THIS IS THE LORDS DOING, etc. ℞ IN COMMEMORATION OF THE | EXTINCTION | OF | COLONIAL SLAVERY, etc. 27.

681 Angel descending amid group, in which are Malay, Chinaman, Indian and Negro. ℞ A banner inscribed THE LONDON MISSIONARY | SOCIETY, etc., in 12 lines. 28.

682 Thos. Clarkson. Bust r. ℞ A slave kneeling, (seal of British Anti-Slavery Society?) AM I NOT A MAN, etc., commemorates the General Anti-Slavery Convention in London, 1840. 33.

683 Slave kneeling. AM I NOT A MAN, etc. ℞ WHATSOEVER | YE WOULD THAT | MEN SHOULD DO UNTO YOU, etc. Fine. 20.

684 Female slave kneels before Justice. AM I NOT A WOMAN AND A SISTER? ℞ TO THE | FRIENDS OF | JUSTICE | MERCY | AND | FREEDOM, within wreath inscribed with names of the prominent agitators. 26.

685 Female slave kneeling, 1838. Same legend as last except, "&." ℞ UNITED STATES OF AMERICA | LIBERTY | 1838 in wreath. Copper. 18.

686 John Brown. Bust at nearly full face. SLAVERY THE SUM OF ALL VILLANIES. ℞ Gallows and victim. Copper. 20.

687 MILLIONS FOR FREEDOM | NOT | ONE | CENT | FOR SLAVERY. ℞ SUCCESS TO REPUBLICAN PRINCIPLES. *Silver.* 15.

688 Freedman's badge. Liberty cap on pole, "No. 33;" CITY OF CHARLESTOWN. ℞ Blank. Copper; pierced. Very fair and rare. 22 x 26.

EARLY BRITISH COINS.

Silver except otherwise described. The numbers following the descriptions "H. 5," etc., refer to Hawkins' illustrations.

689 **Didrachm.** Very rude head. ℞ Remarkably rude horse l. Crescent and pellet beneath; 11 pellets above. Fine. (H.5.)

690 **Aureus.** Similar to preceding type, but serpents issuing from globe beneath horse, and wheel-like object before. *Gold*; fine; rare.

691 **Didrachm.** Profile r. ℞ Curious horse r. Billon; fine. (H. 14.)

692 Same. Copper of similar type and size. Very fine; scarce.

693 —— Profile r. ℞ Driver seated on haunches of horse r., a wheel beneath. Very fine.

694 —— Head l., made up of five pellets with groups of five bars. ℞ Pegasus standing over phallic emblem. Very fine. (Gaulish ?)

695 **Hemidrachm.** Profile r. ℞ Large head over horse r.; pellet in circle of pellets beneath. Fine.

696 —— Rude profile r. ℞ Crescent over horse r. Billon. Piece broken from planchet. Good.

697 —— Nondescript object (like an ox). ℞ Running horse; pellets, etc., in field. Billon. (Nunney type.) Very fine.

698 **Sceatta.** Crowned profile r. OVO-OTIC. ℞ ATA, crowned square inscribed TTO | II. Sharp; very fine. (H. 37).

699 —— Rude representation of a head. ℞ Somewhat similar to that preceding. Very fine.

700 **Copper.** Man r., with staff and ring. ℞ Large-headed animal, beneath a dolphin. Very good; one pierced. 2 pcs.

701 **Third Aureus.** Profile r. ℞ Pegasus r., over ornaments formed of pellets. *Gold;* very fine. (Gaulish ?)

702 **Copper** of Kent or Mercia. Cross saltire with pellets on face; letters in angles. ℞ .T. in circle; legend indistinct, similar to the coin of Offa in Lelewell pl. X, No. 27. Poor, but very rare.

ANGLO-SAXON PENNIES.

703 **Burgred.** (852/74.) Bust r., with head in circle. BVRGRED REX MERCIA. ℞ MON | EADNOD | ETA. Very fine. (Hawkins states that this variety is not in the British Museum).

704 **Cnut.** "The Little." (883/900.) Cross potent and two pellets in circle. CVN·⁝·NET·⁝·TI+. ℞ A cross with lower arm crossed and pellets in angles; opposite each arm a letter, CNVT, and following each letter, reads REX. Very fine; (from the Cuerdale hoard.)

705 —— Another; same type, but smaller letters. Very fine; (from Cuerdale).

706 **Alfred.** "The Great." (872/901.) Cross in circle. ÆLFRED REX. ℞ Pellet and two crosses between CVDB | ERHT. Very fine and rare.

707 **St. Edmund.** (900.) TA in circle, SCT AINMDR. ℞ Cross in circle. ADRAVS VVOE. Very fine; rare. (Type H. 139.)

708 **St. Peter.** (905/41 ?) A dagger pointed r. SCHE | TIIIO. ℞ A portal in circle. VIDVIICNT. Very fine; rare.

NOTE. — Hawkins scoffs at the idea that these were struck for the purpose of paying the annual endowment to the English College, established at Rome, a land tax collected and payable on the Feast of St. Peter, (hence the name Peter-

Pence), customary from time of Offa, 777. I think, however, that the unusual design of the *portal*, or front entrance of a temple or college, would go to confirm the idea of their use as Peter-Pence. The mere fact that they were not found in this, that, or the other "hoard," establishes no date whatever.

PENNIES OF SOLE MONARCHS OF BRITAIN.

709 **Ethelstan.** (925/41.) EDELSTVN REX TO BRIT, around circle. ℞ REGNALD. MO EFORPIC (York.) Fine; rare.

710 **Eadgar.** (959/75.) Maltese cross, in circle EADGAR REXO. ℞ Three crosses divide MANO | LET M. Fine; rare.

711 **Ethelred II.** (978/1016.) Filleted bust l., in circle, EDELRED REX ANG. ℞ Maltese cross in circle. GODRIC MO ON LVND. Very fine; (type H. 205.)

712 —— Bust with sceptre l., in circle. ÆDELRÆD REX ANGLO'X. ℞ Short double cross, in circle CRVX in angles EAPOLD MO LVN. Very fine; (type H. 204, with sceptre added.)

713 —— Filleted bust r., in circle; legend similar to preceding. ℞ Hand between A-W, in circle, ALFPOLD M-O LVDO. Very fine; (type H. 206, but without sceptre.)

714 —— Large bust l., with erect head-dress. EDELRED REX ANGOX. ℞ Long double cross. PVLFRIC Mº O LNC (Lincoln.) Very fine; (type H. 207.)

715 **Canute.** "The Dane." (1016/35.) Bust l., in border of four arches. CNVT REX ANGLO'X. ℞ Long double cross on quatrefoil. SVNRLD MO DEO (Derby?) Fine; (type H. 212.)

716 —— Bust l., with sceptre and conical helmet in circle. CNVT R'EX ANG. ℞ Short double cross, voided, double circle around centre; loops in angles. EA.D.POL'D ON LVND. Fine; (type H. 213.)

717 **Edward.** "The Confessor." (1042/66.) Mailed bust with sceptre l. EDPA-RD REX. ℞ Annulet and voided cross with expanding arms, in circle. ARNCRIH ON EOFERP (York). Very fine; (type H. 219.)

718 **Harold II.** (1066.) Crowned profile with sceptre l. HAROLD REX ANGL. ℞ PAX between lines of pellets. BRINTNÆR ON PAL (!). Fine, and rare; (type H. 230.)

719 **William.** "The Conqueror." (1066/87.) Crowned bust with sceptre l. ILLEMV REXI. ℞ Cross fleury in circle. PVLFM.ER ON RV (Romney?) Very fine; (type H. 233.)

720 —— Full-faced but with bonnet-like crown. PILLEMV REXI. ℞ Voided double cross with tressure about centre; legend not clear. DORR ON EOFR (?). Fine; (type H. 234.)

721 —— Same type but PILLEMVS REX. ℞ ALDORR ON LVN. Fine, but trifle broken off edge.

722 —— or II. Crowned bust, full face, with sceptre r.; trefoil l., and pellet r. of neck. PILLELM REX. ℞ P A X S in annulets in angles of cross potent. HILFPINE ON QHSP (Colchester?) Very fine (type H. 241.)

723 **William II.** Rufus, (1087/1100.) Crowned full-faced bust in circle between two stars. PILLELM REX AN. ℞ Cross with trefoils or extremities, upon a square border, within circle. BRHTRIL ON LVI. (Lewes?) Very fine; rare. (Type H. 238.)

724 —— Full-faced bust extending to rim; two pellets beside neck. ℞ Double cross with sceptres in angles; legends indistinct as usual with this type. (H. 249.) Planchet cracked; good for piece; very rare.

725 **Henry I** (1100/35.) Crowned bust three-quarters face l. HENRICVS. ℞ Cross fleury with squared tressure fleury in circle. ON NOR. (Norwich?) Fine for type (H. 255); very rare.

726 —— Same type. HEN —. ℞ —ON LVNDE. Fine for type; very rare.

727 **Stephen.** (1135/54.) Crowned bust with sceptre r. STIEFNE RE. ℞ Cross moline with ends forming tressure fleury; legend indistinct. Very good; very rare. (Type H. 270.)

728 **Henry II.** (1154/89.) First coinage; bust three-quarters face r., with sceptre on l. HENR—. ℞ Cross potent with small crosses in angles; legend indistinct. Good; rare; (type H. 285.)

729 —— Another somewhat similar; bust three-quarters face l. ENRI REX. ℞ Like preceding with cross saltire in centre of large cross.—DMVND (St. Edmundsburg?) Very good; rare. (Type H. 285, but head faces opposite.)

730 —— Second coinage; differing heads with sceptres. ℞ Short double crosses with quatrefoils in angles. HVE ON NICOLE : RICARD ON LVN : VLARD ON CANT. Very good. 3 pcs.

731 **Eleanor,** Duchess of Aquitaine. M | A separated by two crosses DVCISIT. ℞ Cross in circle. AQVITANIE. Fine; scarce.

732 **Richard.** "Coeur de Lion." (1189/99.) Cross potent in beaded circle. RICARDVS REP. ℞ PIC | TAVIE | NSIS (Poictou.) Very fine; scarce.

733 —— Duplicate. Good.

734 —— RICA | RDVS. ℞ Cross potent in beaded circle; AQVITANIE. Very good; rare.

735 **Henry III.** (1216/72.) Short-cross Penny, WALTER ON LVN. Also long cross, HENRICVS REX TERCI. ℞ HICOLE OH LVND. Good. 2 pcs.

736 **Edward I.** (1272/1307.) Pattern Groat; full-faced crowned bust in tressure of four arches, a star each side of head; EDWARDVS : D'I : GRA' : REX : ANGL' : +. ℞ Cross fleury, three pellets in each angle; LONDONIA CIVI | :DNS HIBN E DVX AQVT. Very good and *rare;* has been gilt and partly removed. (H. 290.)

737 —— Pennies, LONDON. Large and small types; very fine. 2 pcs.

738 **Edward III.** (1327/77.) *Gold* Noble. King in ship holding sword and shield of arms; rose on side and E on flag. ℞ A rose within blazing sun, surrounded by alternate lions beneath crowns and fleur-de-lis and lyre. The removal of a loop has broken a small piece from the edge, otherwise very fine and broad. Size 23.

739 —— Penny. EDWARDVS REX ANGLI. ℞ CIVITAS EBORACI (York.) Fine, but trifle clipped.

740 **Edward.** "The Black Prince." (1376.) Half Groat. Half-length figure in circle of arches, r. ED. PO GNS REGIS ANG. ℞ Long cross, pellets in angles. PRNCPS AQITAN, etc. Very good; rare.

741 **Richard II.** (1377/99.) Halfpenny. Bust in circle. ℞ CIVITAS LONDON. Very good.

742 **Henry V. or VI.** (1413/61.) Groat. Bust in circle of arches; pierced cross at top. ℞ VILLA CALISIE. *m.m. plain cross.* Fine.

743 **Henry VI.** *Gold* Salute. (Gallic.) An angel prays to the Virgin; AVE between; shields of France and England before them. ℞ Cross over H between fleur-de-lis, and legend in circle of arches fleury. Very fine; rare.

744 —— Gallic Groat or Blanc. HERICVS over arms of France and England. FRANCORVM ET ANGLIE REX. ℞ Fleur-de-lis, cross and leopard over HERICVS; the French motto in outer circle. Fine; rare.

745 —— Groat. Bust in circle of arches; two annulets beside neck, and between pellets on rev. VILLA CALISIE. Very good.

746 —— Penny. CALAIS mint. Annulet type. Also Farthing. LONDON. Very good. 2 pcs.

747 **Edward IV.** (1461/83.) Groat. Bust between quatrefoils. *m.m. rose.* Very fine.

748 —— Groat. Same type. *m.m. sun.* Very good.

749 **Richard III.** (1483/5.) Groat. Usual type. LONDON. *m.m. boar's head.* Very good; rare.

750 **Henry VII.** (1485/1509.) Groat. Full-faced bust with double-arched crown. HENRIC DI GRA REX. AGL. Z. FR. *m.m. cinquefoil.* Fine; scarce.

751 —— Groat. Similar, but *m.m. anchor.* Very fine, but planchet cracked.

752 —— Groat. Profile bust r. ℞ Shield of arms on long cross. *m.m. cross-crosslet.* Fine.

753 **Henry VIII.** (1509/47.) Groat. Profile r. *m.m. phœn.* Also Half Groat, with Archbishop Wareham's initials. Canterbury mint. Good. 2 pcs.

754 —— Shilling. Full-faced bust. ℞ Crowned rose between H. — R. *m.m. fleur-de-lis.* Has been bent. Good; scarce.

175 755 Same. Groat. Three-quarter-faced bust r. ℞ Long cross, with annulets in forked ends across shield. *m.m. a fleur-de-lis.* Very good.

170 756 **Edward VI.** (1547/53.) Billon Shilling. Profile bust r. *m.m. arrow.* ℞ Arms on garnished shield. TIMOR DOMINI FONS VIITE (!):MDLIX. Good; scarce.

6 757 —— Billon Penny. Rose in circle. ℞ CIVITAS LONDON. *m.m. trefoil.* Very fair.

1550 758 —— Crown, 1551. Equestrian figure of king in armor r. ℞. Arms and long cross. POSVI: DEVM: ADIVTORE'. MEV. *m.m. Y.* *Very* fine, barely touched by circulation.

810 759 —— Half Crown, 1551. Type and *m.m.* of preceding. Very good. Light pin scratches in field.

825 760 —— Half Crown, 1551. Similar to last, but not so broad. Very good.

170 761 —— Shilling. Full-faced bust between rose and XII. ℞ Similar to the preceding; *m.m. tun.* Fine, but faint scratch in field.

335 762 —— Sixpence. Same type; *m.m. Y.* Fine.

60 763 **Mary I.** (1553/8.) Groat. Crowned bust l. ℞ Arms. VERITAS TEMPORIS FILIA. *m.m. pomegranate.* Head weak. Very good.

90 764 **Philip and Mary I.** Groat. Bust of Mary l. PHILIP: Z. MARIA D.G: REX. Z. REG. ℞. Arms. POSVIMVS DEVM ADIVTO: NO. *m.m. fleur-de-lis.* Head weak. Good.

340 765 —— Shilling. Busts vis-a-vis beneath crown. ℞ Oval shield of Spanish and English arms. POSVIMVS DEVM, etc. Very good.

125 766 —— Shilling. Similar, but POSVIMVS on rev. Very fair.

130 767 —— Sixpence, 1554. Similar to preceding. Very fair.

210 768 **Philip.** Half Crown. Bust in armor r. PHILIP R. ANG. FR. NEAP. PR. HISPA. ℞ Crowned arms similar to that on the shillings. POPVLO SECVRITATI. A very fine specimen of the Neapolitan coin; rare.

2600 769 **Elizabeth.** (1558/1602.) *Gold* Double-Ryal. Queen with orb and sceptre seated on throne, portcullis beneath; *m.m. escalop shell.* ℞ Arms within large rose. A DNO'. FACTV'. EST. ISTVD. ET. EST. MIRAB'. IN. OCVLIS. NIS. Loop neatly removed. *Very* fine and rare.

1125 770 —— Portcullis Crown. Shield of arms between E-R; each crowned. ℞ Large portcullis crowned. POSVI. DEUM. ADIVTOREM. MEVM. *m.m. O.* Very fine; bold impression; from the Mickley sale, as are the balance of the set (cost $69) following. Very rare.

22.50 771 —— Portcullis Half Crown. Type of preceding. Fine, but field burnished. Very rare.

15.25 772 —— Portcullis Shilling. Same type. Fine; equally rare.

773 Same. Portcullis Sixpence. Same type. Fine; equally rare.

774 —— Portcullis Halfpenny. Crescent over a portcullis. ℞ Cross moline; three pellets in each angle. Very good.

775 —— Crown. Crowned bust with sceptre l. ℞ Garnished shield of arms on a cross; motto same as on lot 770. *m.m.* I (1601.) Face weak, otherwise a very fine specimen. Rare.

776 —— Half Crown. Of same type and *m.m.* Fine.

777 —— Shilling. Similar with plain shield; without sceptre. *m.m. cross crosslet. Fine.*

778 —— Shilling. *m.m. martlet.* Very good.

779 —— Sixpences, 1563,'80. *m.ms. pheon* and *cross.* Good and fair. 2 pcs.

780 —— Groat. *m.m. martlet.* Fine.

781 —— Threepences, 1561,'72. *m.ms. pheon* and *ermine spot.* Fair and fine. 2 pcs.

782 —— Half Groat. *m.m. bell.* (1582.) Very good.

783 —— Pennies. *m.m. hand.* (1590.) One indistinct *m.m.* Good and fine. 2 pcs.

784 —— Milled Shilling. *m.m. star.* (1561.) Beautiful sharp specimen with proof surface; (from the Mickley sale, cost $6). Very rare.

785 —— Milled Shilling. Same *m.m.* *Very* fine; almost uncirc.

786 —— Milled Sixpence. (1562.) Trifle scratched. Fine.

787 **James I.** (1603/25.) *Gold* Sceptre-Unit. Half-length mailed bust r., with orb and sceptre. ℞ Crowned arms between I-R. FACIAM . EOS . IN . GENTEM . VNAM. *m.m. escalop shell.* (1606.) Very fine and broad. 25.

788 —— *Gold* Laurel Sovereign. Laur. draped bust l., XX in field. ℞ Plain shield of arms on floreated cross. Same motto as preceding. *m.m. rose.* (1620.) Very fine. 21.

789 —— Crown. Equestrian figure on horse r.; crowned rose on housings. ℞ Arms. QVÆ DEVS CONJVNXIT NEMO SEPARET. *m.m. fleur-de-lis.* (1604.) Fine; scarce.

790 —— Half Crowns. Some type. *m.m. lis* and *trefoil.* (1613.) Very good; scarce. 2 pcs.

791 —— Shillings. Busts r.; same mottos, plain shields. *m.m. lis* and *rose.* (1605.) Very good. 2 pcs.

792 —— Shilling. Similar type, but motto EXVRGAT DEVS, etc. *m.m. thistle.* (1603.) Fine.

793 —— Penny. Rose and thistle. Fair.

794 **Charles I.** (1625/49.) *Pound-Piece,* 1642. King on small horse l., over arms, hind feet of horse in mid air, plumes behind head. CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX. ℞ Three plumes over XX | RELIG . PROT . LEG . | ANG . LIBER . PAR | 1642, in circle of pellets. EXVRGAT . DEVS . DISSIPENTVR . INIMICI : : : (*m.m.*). Very good and rare.

25.50 795 Same. *Half-Pound.* (1642.) Same type. King's sword touches inner circle, two feet of horse rest on the arms; legend, MAGN : BRIT : FRAN. *m.m. plume.* ℞ As preceding, except the denomination X, and *m.m.* · : · :· (seven pellets.) Fine and rare.

20.25 796 —— *Half-Pound*, 1642. Similar to last, except rev. *m.m.* : (two pellets.) Very good, but obv. misstruck.

11.00 797 —— Shilling, 1642. Crowned bust l., XII in field. ℞ Type of preceding, but inscription in *three* lines. Very good; has been gilt.

69.00 798 —— *Pound-Piece*, 1643. Finely executed, large equestrian figure, with long sword extending to outer circle; weapons and armor better defined below; plume opposite scarf; legend, BRIT : FRA : ET : HIBER : REX. *m.m. plume.* ℞ Similar to that of lot 794, but a pellet on each side of ·XX· and seven pellets after INIMICI. Very fine and rare.

17.50 799 —— Quarter-Pound or Crown, 1643. Equestrian figure like lot 794; plumes closer to head; no arms on ground; legend, MAG : BRIT . FRAN . ET HIBER. ℞ Type of preceding, but without *m.m.* ∴V.∴ Good; rare.

2.75 800 —— Half Crown, 1643. Similar type, but grass beneath horse. MAG : BR : FR : ET. HIB. ℞ RELI. PRº. LEG | ANG. LIB. PAR. | 1643 | OX (Oxford). Very good, but planchet too small.

2.25 801 —— Sixpence, 1643. Crowned bust l., plume before and VI behind. ℞ RELIG : PRO | LEG : ANGL | LIBER : PAR | 1643. *m.m. open book* (Oxford). Very good.

205.00 802 —— *Pound Piece*, 1644. Obv. Very similar to that of lot 798. ℞ On a garnished cartouch, RELIG : PROT | : LEG : ANG : | LIBER : PAR : plume and .XX. above. 1644 | OX below : motto as on the others, but smaller letters. A very fine specimen of this exceedingly rare coin. Unexcelled by any I have ever seen.

30 803 —— Fine electrotype of the rare Oxford Crown, 1644. View of the city beneath horse. Copper; silvered.

7.25 804 —— Half Crown, 1644. Similar to lot 800, but larger horse and rider; small plume opposite scarf; legend same except HI. ℞ RELIG. PROT | LE : AN : LI : PA | 1644. At top the *m.m. BR* in monogram. (Bristol.) Very good; rare.

5.25 805 —— Half Crown, 1644. Very similar obv. King's head is smaller. ℞ Similar to last, but plumes *erect*, and the *m.m. BR* below date. Very good; rare.

18.00 806 —— Crown. King on short horse, long mane, tail between feet. ℞ Arms on oval garnished shield. CHRISTO. AVSPICE REGNO : *m.m. sun* (1645.) Very fine.

1.20 807 —— Half Crown. Heavy equestrian figure, with very short erect sword; otherwise same type and *m.m.* as preceding. Obv. weak; good.

808 Same. Crown. Large equestrian figure, with decorated housings. ℞ Square top shield of arms on cross fleury: *m.m. cross.* (1626.) Very good.

809 —— Half Crown. Type of preceding. *m.m. fleur-de-lis* (1625.) Fine.

810 —— Shilling. Draped bust l. ℞ Somewhat similar to preceding. *m.m.* "(*R*)." (1644.) Head scratched; very good.

811 —— Half Crown. Finely executed equestrian figure. EBOR (York) below; lion above sword. ℞ Oval garnished shield crowned, between C — R; motto divided by flower sprays. Very fine, but planchet defective in centre.

812 —— Shilling. Crowned bust l., lion above. ℞ EBOR below oval shield. Very good.

813 —— Half Crown. *m.m.* "(*P*)" Sixpence and Half Groat. (*m.m. harp.*) Good. 3 pcs.

814 —— Groats, Large and small heads, and Threepence. *m.m. open book;* plumes in field. (Aberystwith.) Very fine. 3 pcs.

815 —— *Briot* Sixpence. Fine bust, with high lace collar. *m.m. flower* and *B*. ℞ Long, square-topped shield. Very fine: proof surface; planchet cracked.

816 —— *Briot* Sixpence. Similar type, but low lace collar. *m.m. pierced star* and *anchor*. ℞ Short shield; *anchor* above. Very fine.

817 —— Briot Pattern. Half Groat. Bust r. with ruff. ℞ Interlinked c's under crown; B below. FIDEI DEFENSOR. Very fine; rare.

818 —— Copper Farthing. *m.m. crescent.* Fine.

819 —— Newark Siege Half Crown. Large crown between C-R, XXX below. ℞ OBS: | NEWARK | 1646. Very good; lozenge-shaped.

820 —— Shilling. Same type, but inscribed NEWARKE | 1645, and XII under crown. Good; lozenge.

821 —— *Ninepence*, 1645. Same type as last; IX below crown. Not strongly struck. Very rare; lozenge.

822 —— Sixpence. Same type, but NEWARK | 1646 | VI below crown. Good; rare; lozenge.

823 —— Pewter token for Threepence, C-R | 1646 in circle of dots. ℞ $\frac{D}{111}$ in circle of dots. Very good; evidently a necessity piece, the workmanship very like the Newark pieces. I've no doubt that it is a very rare piece.

824 —— Pontefract Siege Shilling. View of the castle, OBS left: P XII C right, 1648 below. ℞ CR beneath large crown DVM. SPIRO: SPERO. Lozenge-shaped. Good; rare.

825 —— Shilling. View of castle, P–C above, 1648 below, OBS left, sword in hand r. ℞ C. R beneath small crown; same motto as last; *octagonal.* Very good; *very* rare.

826 **Commonwealth.** (1648/60) Blondeau's pattern Half Crown. Shield of St. George in palm and olive wreath; THE COMMONWEALTH . OF . ENGLAND. *m.m. sun.* ℞ Similar shield joined to the Irish shield, II.VI above, GOD . WITH . VS . 1651; on the edge, IN . THE . THIRD . YEARE . OF . FREEDOME . BY . GOD'S . BLESSING . RESTORED . 1651. Proof, slightly chafed, by cabinet friction only. Exceedingly rare.

827 —— Another *struck* in pewter and silvered, three indentations on surface. Very good; *trial piece.*

828 —— Blondeau's pattern Sixpence, 1650. Type of the Half Crown; VI *without* pellets; milled rim. Very fine; about equal to 826; very rare.

829 —— Crown. 1656. Type of preceding, but not so elegantly executed; ·V· over arms, the "6" in the date altered from "4" (in the die). *Very* fine; rare.

830 —— Half Crown, 1653. Type of 826, but value thus ·II·VI·, and plain edge. Fine, but not clearly struck.

831 —— Shilling, 1652. Type of last. ·XII· Fine.

832 —— Sixpence, 1651. Same type. ·VI· Fine.

833 —— Half Groat. Same type without legend. ·II· Fine.

834 —— Penny. Like last but ·I· Fine.

835 —— Halfpenny. Shield of St. George. ℞ Irish shield, no legend or value. Good.

836 —— Pewter Farthing. TK in wreath over St. George shield. ¼ OVNCE . OF . FINE . (P)EWTR. ℞ Irish shield before a sunburst, wreath above. FOR . NECESSARY . CHANGE. Edge somewhat corroded; still a remarkably fine specimen of this rare piece.

837 —— Oliver Cromwell as Protector of the Republic. Crown. 1658. Laur. draped bust l. OLIVAR . D . G . R . P . ANG . SCO . HIB . &C. PRO. Die cracked across bust. ℞ British republican arms beneath a *crown.* PAX . QVAERITVR . BELLO. 1658. On rim HAS . NISI . PERITVRVS . MIHI . ADIMAT . NEMO. ✱. Very fine impression; rare.

838 —— Half Crown, 1658. Same type; edge has cross potent instead of star; slight scratch in field. Fine; rare.

839 —— Shilling, 1658. Same type; milled edge: die flaws in field above forehead. Very fine impression; proof surface; rare.

840 —— Tin Shilling. Same as last, but without the flaws; modern milling; impression from restored dies evidently. Uncirc.

841 **Charles II.** Crown, 1662. Laureated bust r. Very fine; barely circulated.

842 —— Pattern Shilling, 1677. Type of preceding, with plumes under bust; edge obliquely milled. Uncirc.; very rare.

843 —— Maundy set. 1, 2, 3, 4 Pence. 1670/3. Uncirc. 4 pcs.

844 —— Pattern Copper Farthing, 1665. Bust l. ℞ Britannia seated l. QVATVOR . MARIA. VINDICO. Milled edge. Uncirc.

845 Same. Same in *silver*. Uncirc.

846 —— Pattern Copper Halfpenny. Same type as preceding, but without date. Uncirc.

847 —— Pewter Farthing, with copper plug. Obv. Similar to last. ℞ Britannia seated. Edge * NVMMIORVM * FAMVLVS . 1684. Uncirc.; rare.

848 —— Pattern Copper Halfpenny. Ship l. CAR . II . D . G . M . B . FR . ET . HI . REX. ℞ The Archangel casting out the Devil. Nicks on edge. Fine; rare. 19.

849 **James II.** Crown, 1687. Laureated bust l. Uncirc.; splendid impression.

850 —— Half Crown, 1687. Fine.

851 —— Sixpence, 1687. Fine.

852 —— Maundy set. 1, 2, 3, 4 Pence, 1685/8. Uncirc. 4 pcs.

853 —— Pewter Farthing, with copper plug. Bust in armor r. IACOBVS SECVNDVS. ℞ Britannia seated. Edge described as on lot 847, but 1686. Uncirc.; very rare.

854 **Mary II.** Pattern Copper Farthing. Nude bust r. MARIA II. DEI . GRA. ℞ Blooming rose bush. Fine.

855 —— Pattern Farthing in silver. Same obv. as preceding. ℞ Moon rising over clouds; landscape beneath. EX NOCTE DIEM. Very fine.

856 **William III. and Mary II.** Crown, 1691. Draped busts jugata r. ℞ Their initials in cypher between shields. Uncir.

857 —— Half Crown, 1693. Same type. Very fine.

858 —— Half Crown, 1689. Longer busts. ℞ Plain shield beneath crown. Very fine.

859 —— Maundy set. 1, 2, 3, 4 Pence, 1689,'90. Uncirc. 4 pcs.

860 —— Pattern Shilling (?) Busts jugata, with short hair. ℞ Three columns beneath a crown labelled, RELIGIO | LEX ET | LIBERTAS, under a crown. HISCE SVFFVLTA. Very good.

861 —— Pewter Halfpenny, with copper plug; busts jugata, his in armor; otherwise same type and edge as lot 847, except date 1690. Very fine; rare.

862 —— Pewter Farthing, with copper plug. Type of preceding; date on rev. and edge, 1690. Very fine; rare.

863 —— Pattern Farthing, 1694, in silver. Type of regular issue. Very good.

864 —— Pattern Farthing in silver. Nude bust William r. ℞ Similar to 854, but different die. Uncirculated; rare.

865 —— Same as last, but copper. Very fair.

866 **William III.** Crown, 1695. Laureated draped bust r.; edge ANNO REGNI SEPTIMO. Uncirc.; rare.

867 —— Half Crown, 1698. Uncirculated.

868 —— Shilling, 1696. Uncirculated.

869 —— Pattern Farthing, in silver. Mailed bust r. GVLIELMVS . TERTIVS. ℞ BRITANNIA, 1699. Uncirculated; rare.

870 **Anne.** Crown, 1707. Bust l.; scratch in field. ℞ Plain angles of the cross formed of shields. Very fine.

871 —— Shilling, 1709. Same type; fine.

NOTE.—The following Queen Anne Farthings are very choice specimens, and since the Mickley sale, where they brought $70, I recollect no collection containing so many varieties. The busts are *identical* on all.

872 —— Pattern Farthing, in *silver*, 1713. Draped bust l. with pearls in hair. ANNA AVGVSTA. ℞ Peace in a biga r., holds olive branch and hasta pura. PAX . MISSA . PER . ORBEM; in ex. 1713. Bold, perfect impression on thick, broad planchet. Size, 15½.

873 —— Farthing, in copper, 1713. ANNA . DEI . GRATIA. ℞ Britannia seated on globe under an *arch*, breast and leg exposed. BRITANNIA. Date in ex. Fine. 14.

874 —— Farthing, in silver. Obv. Very similar to that of preceding. ℞ Britannia, as on last, seated in field. BRITANNIA, 1713, in heavy circle, with long dentilations surrounding. Proof. 15.

875 —— Farthing, in copper, 1713. Same type as preceding, but from slightly different dies; smaller planchet. Uncirc. 14.

876 —— Farthing, in copper, 1714. Same obv. as 874, with broader margin. ℞ Britannia seated, with *draped* breasts and leg. BRITANNIA. Date in ex. Uncirculated. 14½.

877 —— Same as last, but smaller planchet, and very slight dentilations. Very fine. 13½.

878 **George I.** Crown, 1716. Bust r. ℞ Roses and plumes in angles. Uncirculated.

879 —— Half Crown, 1720. Type of preceding. Uncirculated.

880 —— Shilling, 1718. Same type. Uncirculated; scarce.

881 —— Shilling, 1726. Older bust; w.c.c. beneath, for Welsh Copper Company. ℞ Plumes and interlinked c's in angles. Uncirculated; rare.

882 —— Maundy set. 1, 2, 3, 4 Pence, 1717/23. Fine. 4 pcs.

883 —— Pattern Farthing, in silver, 1718. Type of general issue. Very fine, bold impression.

884 —— Copper Halfpenny, 1722. Uncirculated; olive color.

885 —— Copper Halfpenny, 1717, and Farthings, 1717, '23. Good to fine. 3 pcs.

886 **George II.** Crown, 1736. Young bust l. ℞ Roses and plumes in angles. Very fine.

887 —— Shillings, 1736.'7. Same types. Uncirculated. 2 pcs.

888 —— Maundy set. 1, 2, 3, 4 Pence. Same bust. 1743/60. Uncirculated. 4 pcs.

889 —— Maundy set. 1735/46. Fine. 4 pcs.

890 —— Copper Halfpenny and Farthing, 1729,'30. Same bust. Splendid proofs; very rare. 2 pcs.

891 Same. Crown, 1743. Old bust. ℞ Roses in angles. Very fine impression.

892 —— Shilling and Sixpence, 1758,'7. Same bust, but angles plain. Very fine. 2 pcs.

893 —— Copper Halfpenny, 1749. Similar bust, but short hair. Uncirculated.

894 —— Crown, 1746. Old bust; LIMA beneath. ℞ Angles plain. Barely touched by circulation.

895 —— Half Crown, 1745. Same type. Uncirculated.

The following coins and patterns are arranged according to date.

896 **George III.** Northumberland Shilling, 1763. Youthful bust r., in Roman style. Uncirculated.

NOTE.—There were but £100 worth of these issued and used for distribution among the Irish people on the entrance of their new Lord Lieutenant, Earl of Northumberland, to Dublin.

897 —— Another. Equally fine.

898 —— *Tanner's* Pattern Shilling, 1764. Almost identical with the preceding; edge plain. Proof; very rare.

899 —— Copper Halfpennies, 1773,'4. Uncirculated. 2 pcs.

900 —— One-third Guinea, 1775. Nude bust. ℞ Lion on crown. Gold; uncirculated; rare.

901 —— Tin *cast* from *Yeo's* rare Pattern Crown, 1777. Bust same as on preceding. Very fine.

902 —— *Yeo's* Pattern Shilling, 1778. Bust like last, with drapery added. ℞ Arms in form of cross, as on lot 896. Edge plain. Proof; very rare.

903 —— Maundy set, 1786. 1, 2, 3, 4 Pence. Young bust. Very fine. 4 pcs.

904 —— Shilling and Sixpence, 1787. Uncirculated. 2 pcs.

905 —— Pattern Penny, by *Droz*, 1788. Nude laur. bust r. ℞ Britannia seated, holding spear in her *right* hand. Edge, RENDER TO CESAR THE THINGS WHICH ARE CESAR'S. Copper; proof.

906 —— Pattern Pennies, by *Droz*, 1790. Shorter bust than on preceding. ℞ Britannia seated, holds spear in her *left* hand; date in ex. Plain and engrailed edge. Bronzed proof. 2 pcs

907 —— Pattern Sixpence, 1790. *G. R.* in cypher, crowned, in wreath. ℞ Britannia seated on globe holds olive branch and spear. Proof.

908 —— Maundy set, 1792. 1, 2, 3, 4 Pence. Very fine; scarce. 4 pcs.

909 —— Copper Twopence, 1797. Bust by *Kuchler*, for Boulton & Watts. Proof; rare.

910 —— Copper Penny, 1797. Same type. Proof; rare.

911 Same. *Kuchler's* Pattern Penny, 1797. Laureated nude bust r. Legend incused as on 909 and 10. ℞ Beautiful figure of Britannia seated on globe, holding trident in her *right* and supporting shield and olive branch with left hand; date in ex. Bronzed proof in copper box.

912 —— Pattern Penny, 1797. Bust somewhat similar to 906. BRITISH COMMERCIAL PENNY. ℞ Britannia seated on a cannon, extends an olive branch; date in ex. Bronzed proof.

913 —— Pattern Farthing, 1798. Obv. type of 909. ℞ Arms in spade-shaped shield; legends incused on rim. Copper; proof.

914 —— Shilling, 1798. Type of 904, but without dot overhead. Uncirculated; rare.

915 —— Halfpenny and Farthing, 1799. Also Farthing, 1807. Copper; very fine. 3 pcs.

916 —— Dollar, 1804. BANK OF ENGLAND. Uncirculated.

917 —— Copper pattern for preceding Dollar, 1804. Thick; bronzed proof.

918 —— Pattern Dollar, by *Kuchler*, 1804. Same obv. as last, but REX. omitted. ℞ Arms within crowned garter; date above; value below. FIDEI DEFENSOR BRITANNIARUM REX. Struck over a Spanish Dollar of 1802. Proof.

919 —— Five-Shillings-and-Sixpence, 1811. BANK OF ENGLAND TOKEN. Obv. Same as 915. ℞ Britannia seated, holds spear in her right hand. Proof.

920 —— Pattern Five-Shillings-and-Sixpence, 1811. Short draped bust l.; legend as on 915. ℞ In oak wreath, BANK | TOKEN | 5S. 6D | 1811 . | HP below wreath; small nicks on neck. Bronzed proof.

921 —— Three Shillings, 1811. BANK TOKEN. Large bust in armor r.; radiated border. ℞ Value in oak wreath. Proof.

922 —— Shilling-and-Sixpence, 1811. Type of preceding. Proof.

923 —— Ninepence, 1812. BANK TOKEN. Laureated profile r. ℞ Value in oak and olive wreath. Proof.

924 —— Three Shillings, 1813. BANK TOKEN. Type of last. Uncirculated.

925 —— Shilling-and-Sixpence, 1816. BANK TOKEN. Same type. Uncirculated.

926 —— Half Crown, 1817. Profile somewhat like preceding. ℞ Large shield of arms in garter; also, Sixpence, similar. Uncirculated; former scratched on neck. 2 pcs.

927 —— Half Crown, 1817. Large nude bust. ℞ Arms in garter and collar of St. George's Order. Uncirculated.

928 —— Pattern Crown, by *W. Wyon*, 1817. Fine profile r.; laureated; small letters in legend and date. ℞ Three females embracing harp; St. George's cross and thistle at feet. FOEDUS INVIOLABILE. Palm and gubernaculum in ex. Proof; very rare. (Mickley sale, $21.)

929 Same. Pattern Crown, by *W. Wyon*, 1817. Similar profile with draped bust; large letters and date. ℞ Crowned shield of arms. INCORRUPTA FIDES VERITASQUE. Proof; very rare.

930 —— Pattern Crown, by *Mills, Mudie, and Webb.* Nude bust laur. GEORGIUS III. DEI GRATIA. ℞ Very beautiful cruciform design; four shields for Hanover, Ireland, Scotland and England, with their heraldic emblems between; badge of Order of St. George in centre. Proof; rare.

931 —— Crown, by *Pistrucci*, 1818. Profile r. in low relief. ℞ Beautiful representation of St. George and dragon, within a garter; lettered edge. Proof.

932 —— Maundy set, 1820. 1, 2, 3, 4 Pence. Old head; last year. Uncirculated. 4 pcs.

933 —— Pattern Crown, 1820. Hercules seated, attempts to break a bundle of rods. VIS VNITATE FORTIOR. Date over olive branches in ex. ℞ Crowned shield of arms. DECVS ET TVTAMEN. Bronzed copper proof; very rare. (Mickley sale, $20.)

934 —— **George IV.** Col. Fullerton's Patterns, executed by *Milton.* Half Crown, Shilling, and Sixpence, 1799. Young bust l., in draped armor as *Prince of Wales.* GEORGIVS P. S. S. C. D. 1799. ℞ Welsh plumes in angles between national shields. DUX BR. L. PR. E REG. SC. PR. ET. SEN COR. Proofs; rare set. 3 pcs.

935 —— Pattern Half Crown, 1799. Same as last, but uncirculated. Rare.

936 —— Fullerton's Pattern Penny, Halfpenny, and Farthing, 1799. Same designs as preceding. Bronzed copper proofs; rare set. 3 pcs.

937 —— Crown, by *Pistrucci*, 1821. Laur. profile l. ℞ St. George and dragon. Proof.

937*a* —— Duplicate. Almost as fine.

938 —— Half Crown, 1821. Similar obv. ℞ Garnished shield between rose, thistle, and shamrock. Uncirculated.

938*a* —— Duplicate. Fine.

939 —— Sixpence, 1821. Type of preceding. Uncirculated.

940 —— Shilling, 1825. Similar obv. ℞ Arms within garter. Uncirculated.

941 —— Maundy set. 1, 2, 3, 4 Pence, 1822/28. Proofs. 4 pcs.

942 —— Crown, by *Wyon*, 1826. After Chantrey's design. Not laureate, profile l. ℞ Arms beneath crowned helmet, with oak-leaf garnishing; motto on ribbon below. Proof; rare.

943 —— Shilling and Sixpence, 1826. Obv. As preceding. ℞ Lion on crown over emblematic flowers. Proofs; rare. 2 pcs.

944 —— Halfpenny and Farthing, 1826. Very fine. 2 pcs.

NOTE.—All the following very rare Pattern coins of Wm. IV have *plain edges.*

945 **William IV.** *Gold* Double Sovereign, 1831. Profile r. by *Wyon.* ℞ Arms on ermine mantle. Proof.

650 946 Same. *Gold* Sovereign, 1831. Similar to preceding, but garnished shield in plain field. Proof.

500 947 —— *Gold* Half Sovereign, 1831. Type of last. Proof.

5800 948 —— Crown, 1834. Same type as lot 945. Proof. (Mickley sale, $34.50.)

350 949 —— Half Crown, 1831. Same type. Proof.

100 950 —— Shilling and Sixpence, 1831. Same obv. type. ℞ Values in oak and olive wreaths. Proofs. 2 pcs.

45 951 —— Sixpence, 1831. Same as last. Proof.

40 952 —— (Regular) Maundy set. 1, 2, 3, 4 Pence, 1835/7. Uncirculated. 4 pcs.

150 953 —— Copper Penny, Halfpenny, and Farthing, 1831. Bronzed proofs. 3 pcs.

4600 954 **Victoria.** *Gold* Quintuple, or Five Sovereigns, 1839. Beautiful profile l. by *Wyon*. ℞ Victoria with orb and sceptre, personating Una, directs the British lion. DIRIGE DEUS GRESSOS MEOS | MDCCCXXXIX in ex. Edge inscribed ANNO REGNI TERTIO. DECUS ET TUTAMEN. Beautiful proof of the largest British gold coin. Very rare.

1500 955 —— Crown, 1839. Similar but larger profile. ℞ Crowned arms in olive wreath. Proof; plain edge.

25 956 —— Half Crown, Shilling, and Sixpence, 1840/58. Uncirculated. 3 pcs.

22 957 —— Maundy set. 1, 2, 3, 4 Pence, 1873. Proofs. 4 pcs.

1 958 —— Copper Pennies (3), Halfpennies (2), Farthings (2), and Half Farthings (3), 1839/61. Fine to uncirculated. 10 pcs.

1020 959 —— Gothic Crown, 1847. Large, beautifully draped bust. ℞ Arms cruciform in circle of arches; heraldic flowers in angles. Proof; plain edge.

650 960 —— Gothic Crown, 1847. Same as last, but lettered edge. Proof.

10900 961 —— Pattern set of Florins, 1848. (1) Type of the Gothic Crown, but with Roman legends. VICTORIA REGINA, 1848. ℞ ONE FLORIN at top | ONE TENTH OF A POUND below. (2) Same obv. ℞ Rose, shamrock, and thistle entwined about V R over the Welsh plumes, all in tressure of four arches. ONE CENTUM at top | ONE TENTH OF A POUND below. (3) Same obv. ℞ ONE CENTUM, in oak wreath, trident at base. 100 MILLES | ONE TENTH OF A POUND. (4) Laureated profile l. Same legend as No. 1, but date below bust. ℞ Same as that of No. 2, but ONE DIME at top. (5) Same obv. as No. 4. ℞ Same as that of No. 4, but ONE FLORIN at top, and roses at sides in place of quatrefoil and vine. (6) Same obv. as No. 4. ℞ Same as that of No. 3, but ONE DECADE in wreath. (7) Profile with simple fillet or band, otherwise similar to No. 4. ℞ Same as that of No. 1, but ONE DIME at top. (8) Same obv. as No. 7. ℞ Same as that of No. 2, but ONE FLORIN at top, TWO SHILLINGS below. (9) Same obv. as No.

7. ℞ Similar to that of No. 3, but ONE FLORIN in wreath, trident larger, and legend below smaller letters. All fine, proofs of great rarity. (From the Mickley sale, $75.) 9 pcs.

962 Same. Pattern Florin, 1848. Duplicate of No. 1 of preceding set. Proof; rare.

963 —— Model Two Shillings. Britannia in triga of hippocampi. GOD SAVE THE QUEEN. Brass, silvered; uncirculated.

964 —— Model Crowns, with gilt centres. Brass, silvered. Also Model Penny. Uncirculated. 3 pcs.

COPPER TOKENS.

965 Leeds, Birchall's private Halfpenny. Proof; very rare. Cost £1.

966 York Halfpenny. Female seated, with sword and shield. EBORACUM in ex. ℞ LIBERTAS . JUSTITIA . PAX . YORK MDCCXCVI. Emblems in centre. Uncirculated; very rare. Cost £1.

967 Pidcock's Halfpenny. Showing elephant, rhinoceros, "wanderow," ostrich, eland and two-headed cow. Uncirculated. 4 pcs.

968 Spence's Sedition Series. — Erskine, Eaton, Free-born Briton, and Magna-Charta Halfpence. Fine to proof. 4 pcs.

969 Halfpennies of Anglesey, Bath, Birmingham, Hull, Kendal, Kent, Lancaster, Lincoln and Liverpool. Fine to proof. 13 pcs.

970 —— Of London, Manchester, Newgate, Newport, Norwich, North Wales, Rochdale and Sheffield. Fine to proof. 10 pcs.

971 Numismatic: Chetwynd Halfpenny. Denton, Heaton, and Till Farthings. Uncirculated. Rare lot. 24 pcs.

972 Farthings: Stratford, Bath, Macclesfield, New Castle, etc. Fine to uncirculated. 9 pcs.

973 Birmingham Threepence, 1813. Weighs 2½ ounces. Fine and very scarce.

974 REVOLUTION PENNY. Lion tramples Papal insignia. Obv. Bust William III, 1688. Very fine.

975 WELLINGTON & ERIN GO BRAGH. Bust r. ℞ Card of Lipman Levy. Wellington, N Z. Uncirculated.

976 Bristol and Royal Ex. Halfpence. Very good. 13 pcs.

977 Halfpence. ALFRED. Bust r. ℞ BRITONS GLORY. Also, LOUIS THE SIXTEENTH. Bust r. ℞ BRITONS HAPPY ISLE. Fine. 2 pcs.

978 VICTORIA 5TH OCTOBER 1857. Profile l. ℞ An old house, 1831, in ex. Halfpenny size. Uncirculated.

979 Miscellaneous Coppers: William, of Sicily: Dutch tokens 1544/85, and Abbey-piece. Fine lot. 4 pcs.

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981 * **Attinelli, E. J.** Numisgraphics, or List of Catalogues in which occur coins or medals. 8vo. hf. mor. New York: 1876.

982 * **Barthelemy, E. J.** Manuel de Numismatique Ancienne et Moderne, with atlas to each. 16mo. hf. mor. Paris: 4 vols.

983 * **Bizot.** Histoire Metallique de la Republique de Hollande. Numerous illustrations. 12mo. calf. Amsterdam: 1688/90. 3 vols.

984 **Bolzenthal, H.** Skizzen zur Kunstgeschichte der modernen Medaillen-Arbeit. 1429–1840. 30 plates. 12mo. boards. Berlin: 1840.

985 * **Canadian** Antiquarian and Numismatic Journal. Vols. I to XI inclusive. First three bound separately, the others two vols. in one; hf. mor. Montreal: 1872/85. 7 vols.

986 **Cardonnel, A.** Numismata Scotiae. 20 plates. 4to. hf. mor. Edinburgh: 1786.

987 **Cesnola, L. P.** Cyprus: Its Ancient Cities, Tombs, and Temples. 8vo., cloth. New York: 1878.

988 **Clay, Charles.** Currency of the Isle of Man. Photo-plates and cuts. 8vo., cloth. Douglas: 1869. Rare.

989 **Coin Collectors'** Journal. Vols. I to VIII inclusive. Cloth. New York: 1876/83. 8 vols.

989*a* **Conant, A. J.** Footprints of Vanished Races in the Mississippi Valley. Illustrated. 8vo. cloth. St. Louis: 1879.

990 * **Crosby, S. S.** Early Coins of America. 4to. hf. mor. Boston: 1875.

NOTE.—The fine illustrations and careful compilation of this work, renders it the most useful and valuable publication on the subject.

991 **Dickeson, M. W.** American Numismatic Manual. 4to. Cloth. Philadelphia: 1865.

991*a* **Donaldson, T. L.** Architectura Numismatica, or Architectural Medals of Classic Antiquity. Illustrated, and with copious text. London: 1859. Large 8vo. cloth, gilt top, 349 pages.

992 * **English Medals,** Manuscript List of: 131 quarto pages, alphabetically arranged; hf. mor.

993 **Evans, Jno.** Ancient British Coins. 17 plates. 8vo. cloth. London: 1864.

994 **Evelyn J.** Discourse of Medals, Ancient and Modern. Copper plates. 4to. calf. London: 1697.

995 **Felt, Jos. B.** Historical Account of Massachusetts Currency. No plates. 8vo. cloth. Boston: 1839. Scarce.

996 **Folkes.** 42 plates of English Coins. No letter-press. 4to. boards.

997 **Green, B. R.** Atlas Numismatique de l'Histoire Ancienne. 21 plates; folio; hf. roan. Paris: 1829.

998 **Hager, J.** Description des Medailles Chinoises. Illustrated. 4to. calf. Paris: 1805.

999 **Hawkins, Edw.** Silver Coins of England. 53 plates. 8vo. hf. mor., second edition. London: 1876.

1000 **Henfrey, H. W.** Numismatica Cromwelliana. 8 fine heliotype plates of the coins, medals and seals of Cromwell. 4to. cloth. London: 1877.

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1002 **Jewitt, L.** Half Hours among Some English Antiquities. Illustrated. 8vo. cloth. London: 1877.

1003 **Lenormant, Fr.** Monnaies et Medailles. Beautifully illust. 8vo. hf. mor. Paris: (1883.)

1004 **Le Roux, Jos.** Atlas Numismatique du Canada. Text in both French and English. Illust. 8vo. hf. roan. Montreal: 1883.

1005 **London,** Journal of the Royal Society of Antiquaries. 21 nos. Paper.

1006 **Mahudel, M.** Dissertation Historique sur les Monnoyes Antiques d'Espagne. 16 plates. 4to. hf. sheep. Paris: 1725.

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NOTE.—Contains a fine engraving of the Heraclius Triumphal medal.

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1016 **Poole, S. L.** Catalogue of Oriental Coins in British Museum. 36 heliotype plates. 8vo. cloth. London: 1875/79. Vols. I, II, III and IV.

NOTE.—The first 3 vols. now out of print, and are rare.

1017 **Prime, W. C.** Coins, Medals, and Seals, Ancient and Modern. Illustrated copiously. 8vo. cloth. New York: 1861.

1018 **Riddell, J. L.** Monograph of the Silver Dollar. Illustrated. 8vo. hf. mor. New Orleans: 1845.

1019 * **Ruding, R.** Coinage of Great Britain and its Dependencies. Third and best edition. 4to. hf. mor. London: 1840. 3 vols.

1020 **Sandham, A.** Coins, Tokens, and Medals of Canada. 8vo. cloth. Montreal: 1869, with Supplement of 1872 added. Sold as one volume.

1021 —— Duplicate Supplement. Pamphlet. Montreal: 1872.

1022 —— McGill College and its Medals. Illustrated with photographs. 8vo. boards. Montreal: 1872.

1023 **Short, Jno. T.** The North American Indians of Antiquity. Illustrated. 8vo. cloth. New York: 1880.

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1025 * **Smith, Aquilla.** On Ormonde Money. 8vo. hf. mor. One plate.

1026 **Snowden, J. R.** Washington, and National Medals. 79 steel plates. 4to. cloth. Philadelphia: 1861.

1027 —— Mint Manual of Coins of All Nations. Fac-simile plates. 8vo. cloth. Philadelphia: 1860.

1028 **Thesaurus** Brandenburgicus Selectus sive Gemnarum et Numismatum Graecorum. Finely illustrated. Folio, calf. Brandenburg: 1696. 3 vols.

NOTE.—One plate with Phallic charms.

1029 **Van Loon, G.** Beschryving der Nederlandsche Historipenningen of beknopt Verhaal van't gene sedert overdracht der Heershappye van Keyzer Chas. V, op Philip II, etc. Beautifully illustrated. Folio. 4 vols. in calf. 1723/31, and last two vols., continuing the work to 1806, are bound in extra calf and full gold, with slip covers, by *Claessen* at a cost of $50, and are the most magnificent bindings I have ever seen. Amsterdam: 1723 to 1869. 6 vols.

1030 **Wellenheim, L. W.** Catalogue de la Grande Collection de Monnaies et Medailles. Ancient, medieval and modern. 8vo. boards. Vienna: 1844–45. 3 vols.

NOTE.—These catalogues (first in French, others in German,) are the most valuable a Numismatist can obtain. The importation price is from $20 to $25 the set.

1031 **Worsaae, J. J. A.** Antiquities of Denmark. Translated by Thoms. Illustrated. 8vo. cloth. London: 1849.

AUCTION CATALOGUES OF COINS, ETC.

The following are priced, and bound in half sheep, except otherwise described.

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1033 —— Duplicate. 8 plates.

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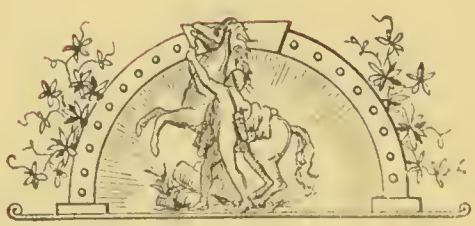

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